





no 709.2973

35



N^o VI.

Quartetti per Due Violini,
Viola, e Violoncello.

Del Sig.^{or}
Ignazio Pleijel
Opera XXII

Violino Primo

N. L. Allegro

Handwritten musical score for a piece titled "N. L. Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "dol." and "pp.". The piece concludes with a double bar line and a final cadence. The bottom of the page features a series of empty staves and a date stamp "min 97.11.2081".



Segue





Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, 3/4 time signature. Key signature: one flat (B-flat). The staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests.

Staff 2: Treble clef. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, with some rests. Dynamics include *fmo* and *pp*.

Staff 3: Treble clef. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, with some rests. Dynamics include *cray.*, *fr.*, and *pp*.

Staff 4: Treble clef. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, with some rests. Dynamics include *pp* and *f*.

Staff 5: Treble clef. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, with some rests. Dynamics include *pp* and *f*.

Staff 6: Treble clef. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, with some rests. Dynamics include *pp* and *f*.

Staff 7: Treble clef. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, with some rests. Dynamics include *pp* and *f*.

Staff 8: Treble clef. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, with some rests. Dynamics include *pp* and *f*.

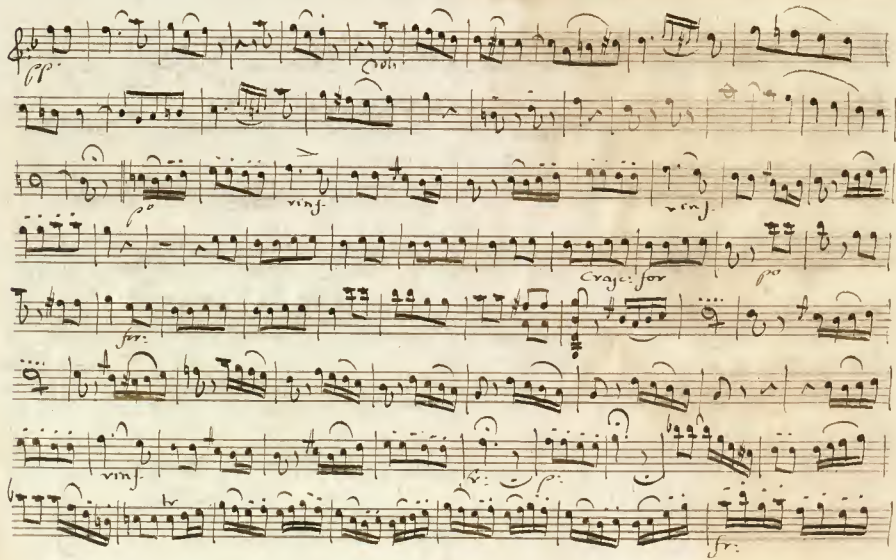
Staff 9: Treble clef. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, with some rests. Dynamics include *pp* and *f*.

Staff 10: Treble clef. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, with some rests. Dynamics include *pp* and *f*.

Kondo

Handwritten musical score for a piece titled "Kondo". The score is written on ten staves, with the first staff indicating a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ring*, *cresc.*, *for.*, *mol.*, and *for.*. The score is written in a cursive, handwritten style.

Handwritten signature or initials at the bottom right of the page.





N. II.

Allegro Vivace

Handwritten musical score for N. II. Allegro Vivace. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 9/8. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the second staff.
- mf* (mezzo-forte) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- mf* (mezzo-forte) at the beginning of the fifth staff.
- mf* (mezzo-forte) at the beginning of the sixth staff.
- mf* (mezzo-forte) at the beginning of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- mf* (mezzo-forte) at the beginning of the ninth staff.
- mf* (mezzo-forte) at the beginning of the tenth staff.
- mf* (mezzo-forte) at the beginning of the eleventh staff.
- mf* (mezzo-forte) at the beginning of the twelfth staff.
- mf* (mezzo-forte) at the beginning of the thirteenth staff.
- mf* (mezzo-forte) at the beginning of the fourteenth staff.
- mf* (mezzo-forte) at the beginning of the fifteenth staff.
- mf* (mezzo-forte) at the beginning of the sixteenth staff.
- mf* (mezzo-forte) at the beginning of the seventeenth staff.
- mf* (mezzo-forte) at the beginning of the eighteenth staff.
- mf* (mezzo-forte) at the beginning of the nineteenth staff.
- mf* (mezzo-forte) at the beginning of the twentieth staff.
- mf* (mezzo-forte) at the beginning of the twenty-first staff.
- mf* (mezzo-forte) at the beginning of the twenty-second staff.
- mf* (mezzo-forte) at the beginning of the twenty-third staff.
- mf* (mezzo-forte) at the beginning of the twenty-fourth staff.
- mf* (mezzo-forte) at the beginning of the twenty-fifth staff.
- mf* (mezzo-forte) at the beginning of the twenty-sixth staff.
- mf* (mezzo-forte) at the beginning of the twenty-seventh staff.
- mf* (mezzo-forte) at the beginning of the twenty-eighth staff.
- mf* (mezzo-forte) at the beginning of the twenty-ninth staff.
- mf* (mezzo-forte) at the beginning of the thirtieth staff.
- mf* (mezzo-forte) at the beginning of the thirty-first staff.
- mf* (mezzo-forte) at the beginning of the thirty-second staff.
- mf* (mezzo-forte) at the beginning of the thirty-third staff.
- mf* (mezzo-forte) at the beginning of the thirty-fourth staff.
- mf* (mezzo-forte) at the beginning of the thirty-fifth staff.
- mf* (mezzo-forte) at the beginning of the thirty-sixth staff.
- mf* (mezzo-forte) at the beginning of the thirty-seventh staff.
- mf* (mezzo-forte) at the beginning of the thirty-eighth staff.
- mf* (mezzo-forte) at the beginning of the thirty-ninth staff.
- mf* (mezzo-forte) at the beginning of the fortieth staff.
- mf* (mezzo-forte) at the beginning of the forty-first staff.
- mf* (mezzo-forte) at the beginning of the forty-second staff.
- mf* (mezzo-forte) at the beginning of the forty-third staff.
- mf* (mezzo-forte) at the beginning of the forty-fourth staff.
- mf* (mezzo-forte) at the beginning of the forty-fifth staff.
- mf* (mezzo-forte) at the beginning of the forty-sixth staff.
- mf* (mezzo-forte) at the beginning of the forty-seventh staff.
- mf* (mezzo-forte) at the beginning of the forty-eighth staff.
- mf* (mezzo-forte) at the beginning of the forty-ninth staff.
- mf* (mezzo-forte) at the beginning of the fiftieth staff.







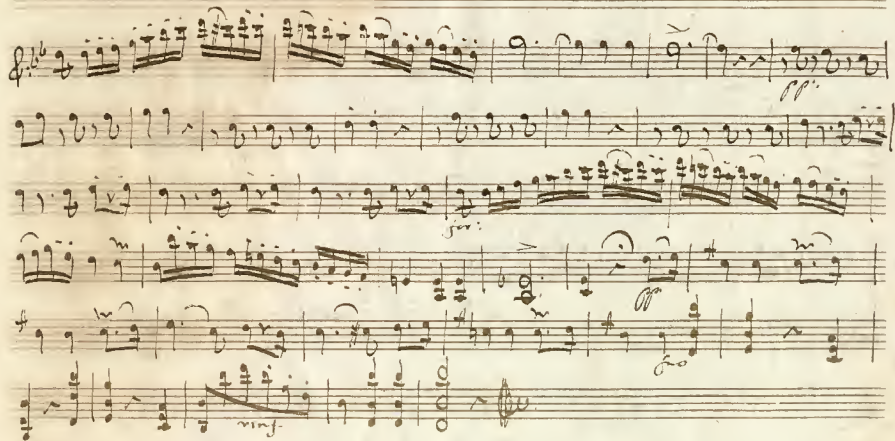
Tempo di Minuetto



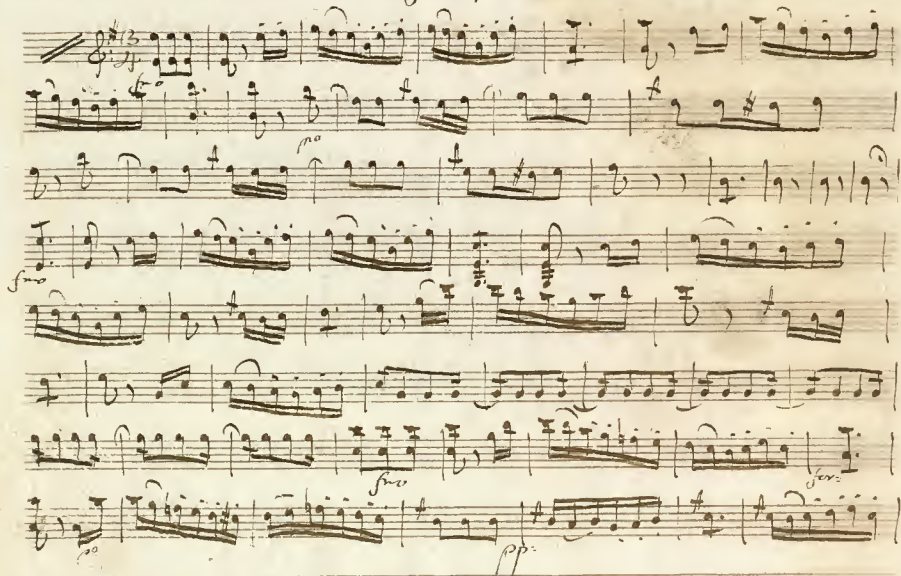


Allegro

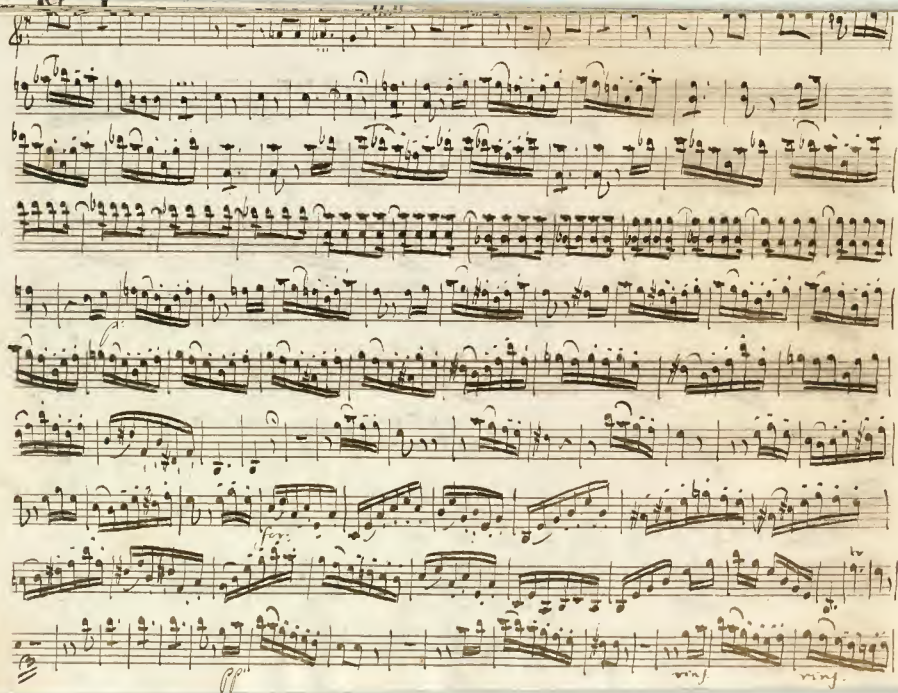




N. III. Allegro Spiritoso



A handwritten musical score on ten staves, likely for a piano or organ. The notation is in a historical style, featuring various clefs (treble and bass), key signatures (one sharp, F#), and time signatures (3/4 and 2/4). The music is characterized by dense, flowing passages with many beamed notes and slurs. Dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), *cr.* (crescendo), *fmo* (finito), *for.* (forzando), and *pp* (pianissimo) are used throughout. There are also performance markings like *va* (viva) and *vinf. era* (viva, era). The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations visible in the score include:

- ring.* (first staff, first measure)
- ring.* (first staff, second measure)
- for.* (first staff, third measure)
- po.* (first staff, eighth measure)
- cresc.* (second staff, fifth measure)
- fmo.* (second staff, sixth measure)
- tr.* (second staff, tenth measure)
- fmo.* (third staff, first measure)
- pp.* (third staff, eighth measure)
- fmo.* (fourth staff, first measure)
- pp.* (fourth staff, eighth measure)
- pp.* (fifth staff, eighth measure)
- pp.* (sixth staff, eighth measure)

Adagio Amorevole

Con espressione

4 *p.* Con sordini *poco fov.*

fov. *ppo.* *rinf.* *po.*

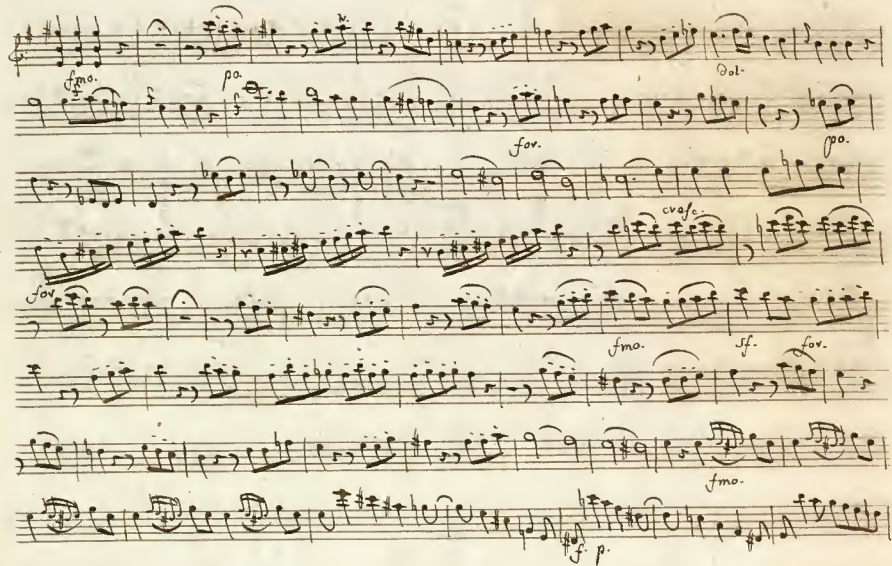
cresc. *fov.* *rinf.*

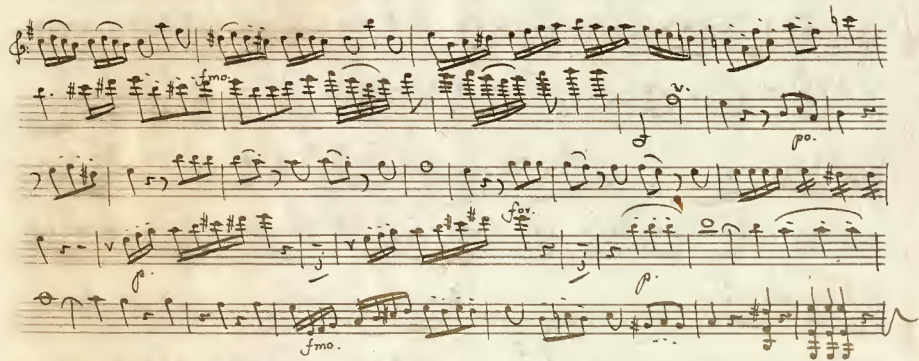
p. *ppo.* *p. f.* *f. p.*

pp.

Finale

[illegible]





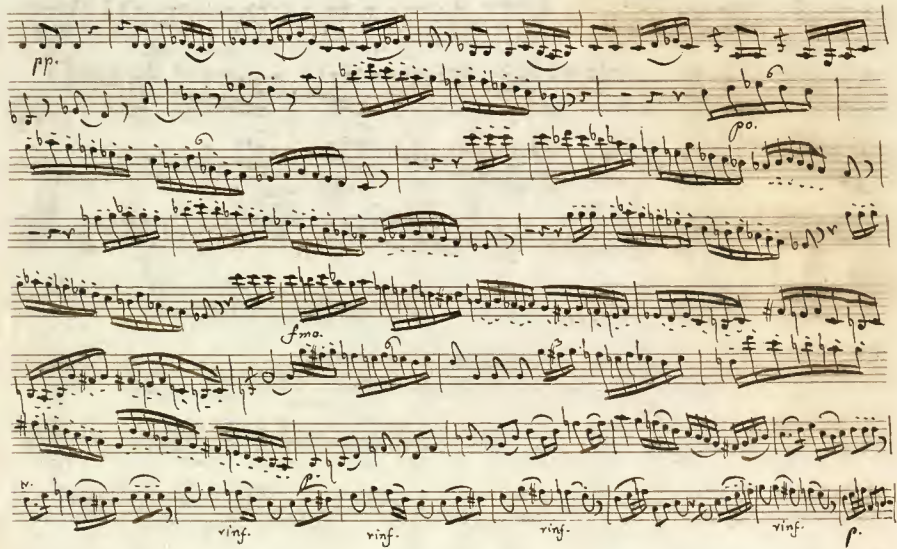
Moderato

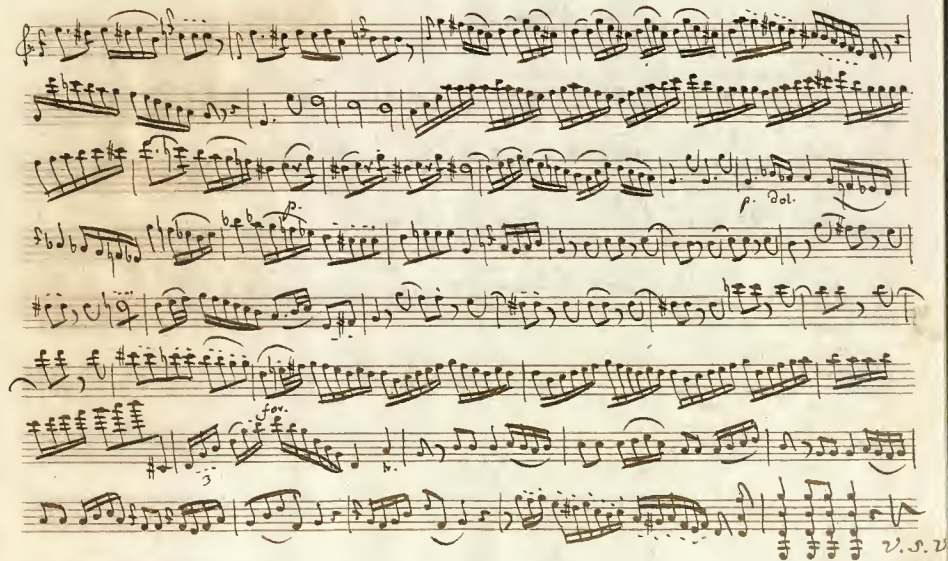
IV.

Handwritten musical score for a Moderato piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various dynamic markings such as *ppo.*, *fmo.*, *ring.*, *f.*, *for.*, *p. dol.*, and *crac.*. The notation is dense, with many beamed notes and slurs, indicating a fast and intricate melody. The piece concludes with a double bar line and a final note.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff features a *p.o.* marking. The third staff has *p.o. dol.* and *rinf.* markings. The fourth staff continues the musical notation. The fifth staff is mostly empty, with the handwritten text *v. s. v.* centered below it.

v. s. v.





Adagio

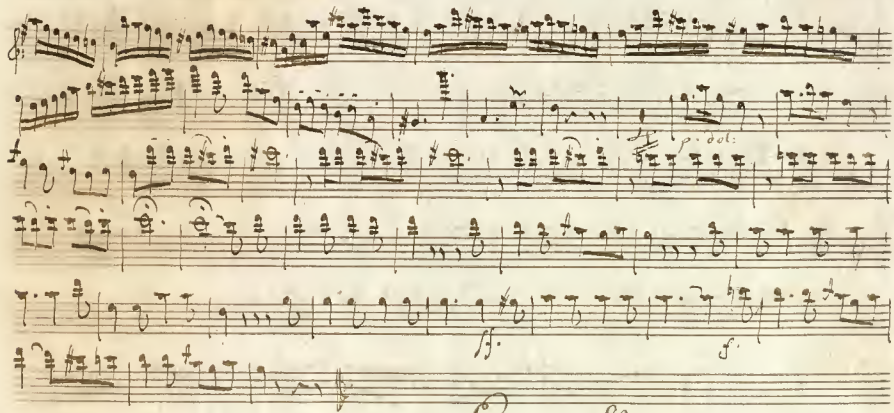
Con Sordini

Handwritten musical score for a piece marked *Adagio* and *Con Sordini*. The score consists of six staves of music. The first staff is in treble clef with a 3/8 time signature. The music features various dynamics including *p. dol.*, *p. f. v.*, *p.*, and *vif.* There are also markings for *Sordini* (muted) and *vif.* (lively). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate texture despite the *Adagio* tempo marking. The key signature has one sharp (F#).



Rondo





Segue Minore.

Minore

A handwritten musical score on aged paper, featuring eight staves of music. The title "Minore" is written at the top in a decorative, cursive font. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a fluid, cursive style, with some staves containing complex, rapid passages. Dynamic markings like "dol." (dolce), "mf." (mezzo-forte), and "p. maggior" (piano maggiore) are interspersed throughout the piece. The paper shows signs of age, including slight discoloration and wear at the edges.

dol.

mf.

p. maggior

mf.



N. V. *Allegro Vivace*





V. 17 V.





Segue Andante

Andante con Variazioni

This is a handwritten musical score for a piece titled "Andante con Variazioni". The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including "p" (piano), "f" (forte), "mf" (mezzo-forte), and "v" (vivace). The score includes several variations, indicated by the word "Var." at the beginning of the fourth, sixth, and seventh staves. The fourth variation is marked "Dol. Cantabile" (Dolce Cantabile). The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and slightly discolored.

Handwritten musical score for a piece titled "Andante con Variazioni". The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including "p" (piano), "f" (forte), "mf" (mezzo-forte), and "v" (vivace). The score includes several variations, indicated by the word "Var." at the beginning of the fourth, sixth, and seventh staves. The fourth variation is marked "Dol. Cantabile" (Dolce Cantabile). The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and slightly discolored.

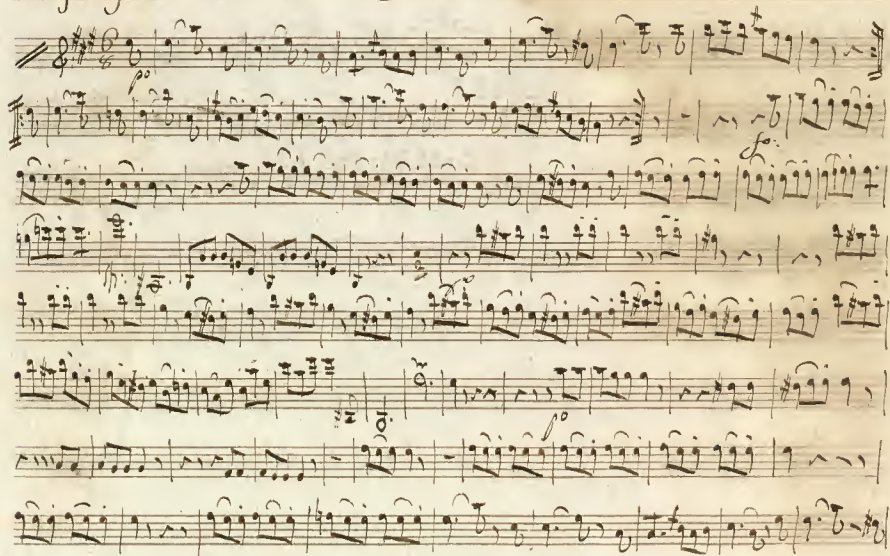
Var 4^a 8^a
2/4

Var 5^a 2/4

ad libitum

Be. p. Be.

Preloafsaie ~~~~~ Kondo ~~~~~





N. VI. Adagio Espressivo

con sordini

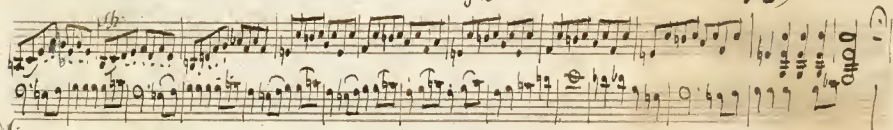
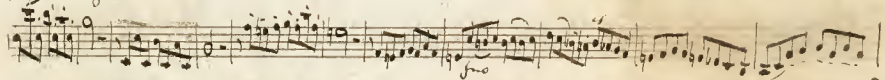
Handwritten musical score for N. VI. Adagio Espressivo, con sordini. The score consists of 10 staves of music, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *pp*, *mf*, *f*, and *sf* are present throughout the piece. The score is written in a single system, with the key signature and time signature indicated at the beginning. The final measure of the piece is marked with a double bar line and the word *fine*.

senza sordini

All. risoluto



V. J. V.






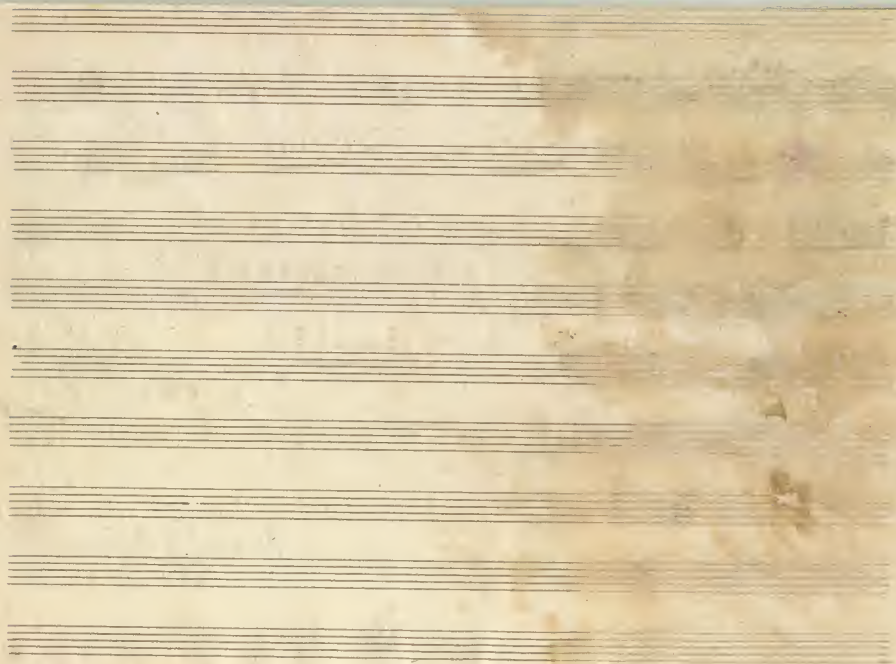
Lague Minuetto

Tempo di Minuetto

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto". The score includes various dynamic markings such as "p", "pp", "vif", "tr", "meno", "piu", "Maggiore", and "Minore". The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.



Fine 







Lettere
al ... Regal.

... secondo.

nu. 22.





Quartetti

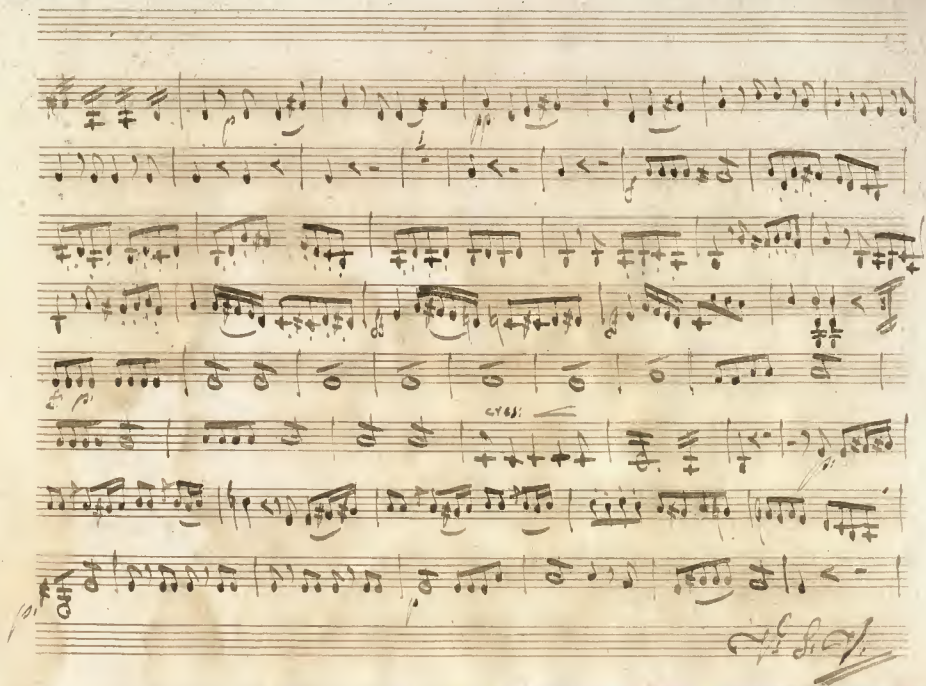
Opera XXII.

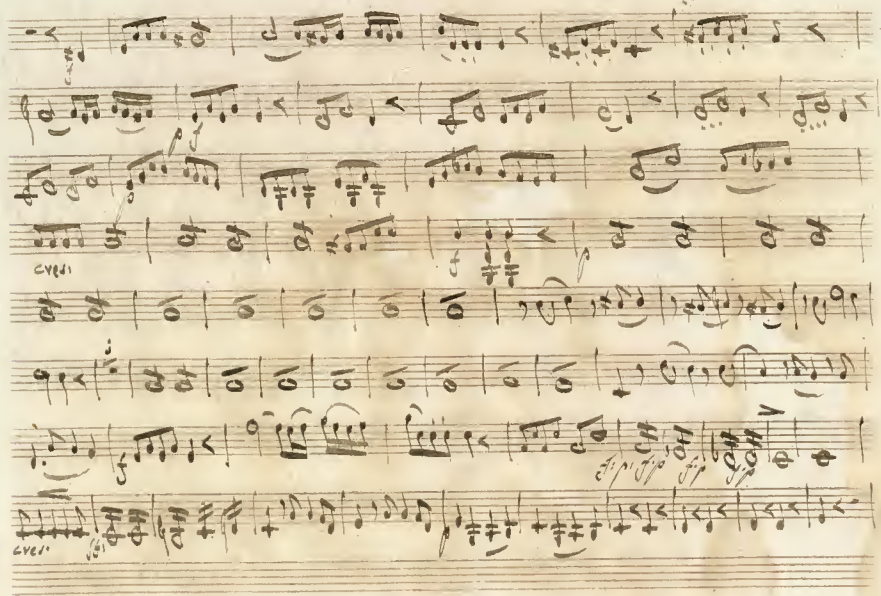
Pleijel

Violino Secondo



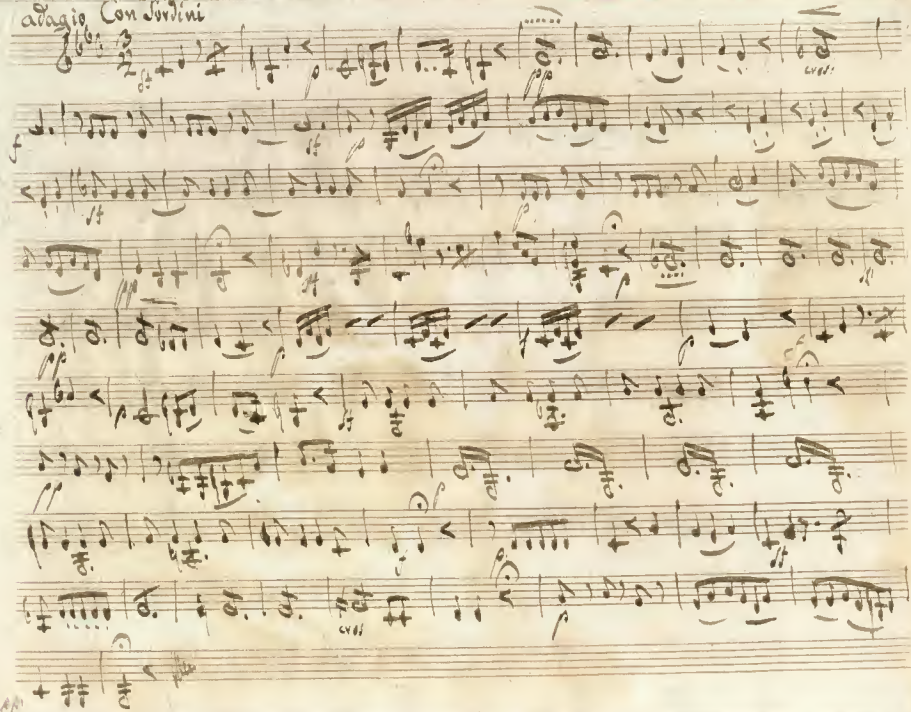
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining. The signature "J. G. J." is visible at the bottom right.







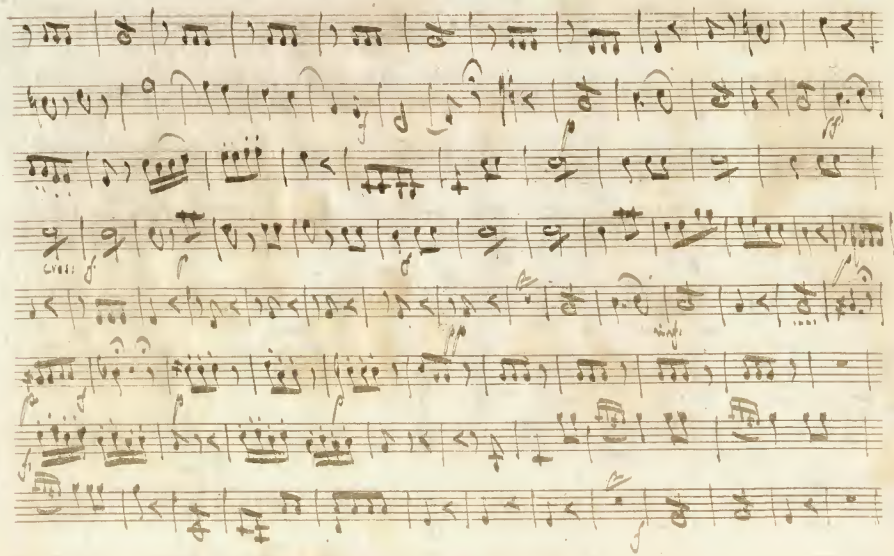
adagio Con Sordini

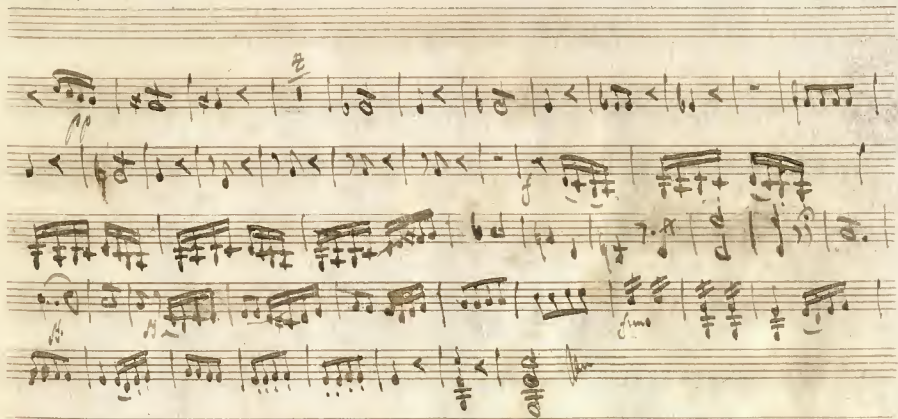


Contra

The musical score is written on a single staff with a treble clef and a key signature of one flat. The notation is in a historical style, featuring various note values, rests, and accidentals. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The word 'Contra' is written at the top left of the staff.

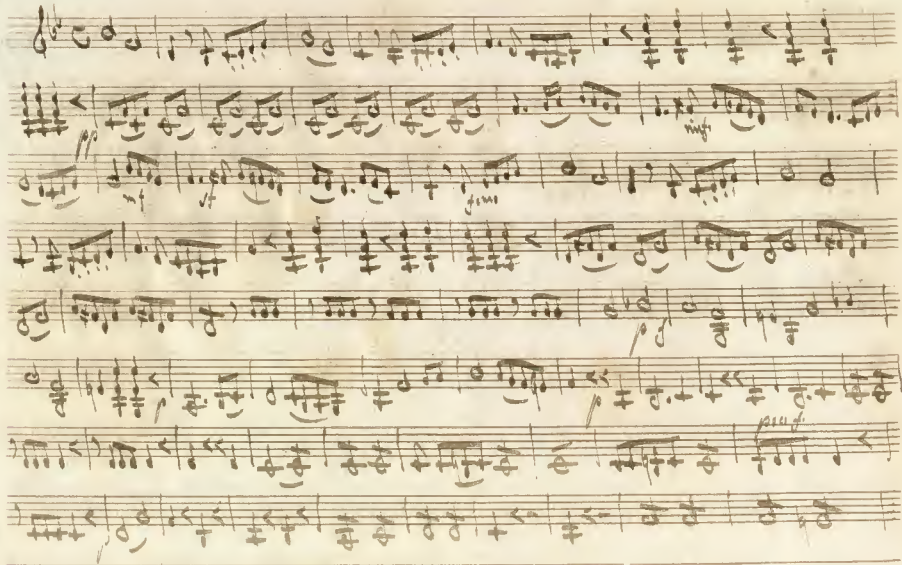
L. S. V.

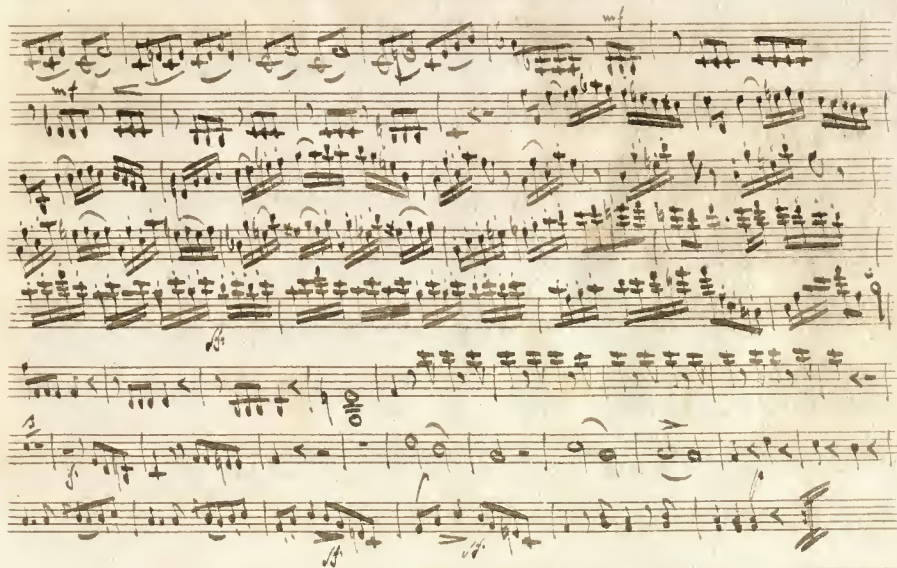


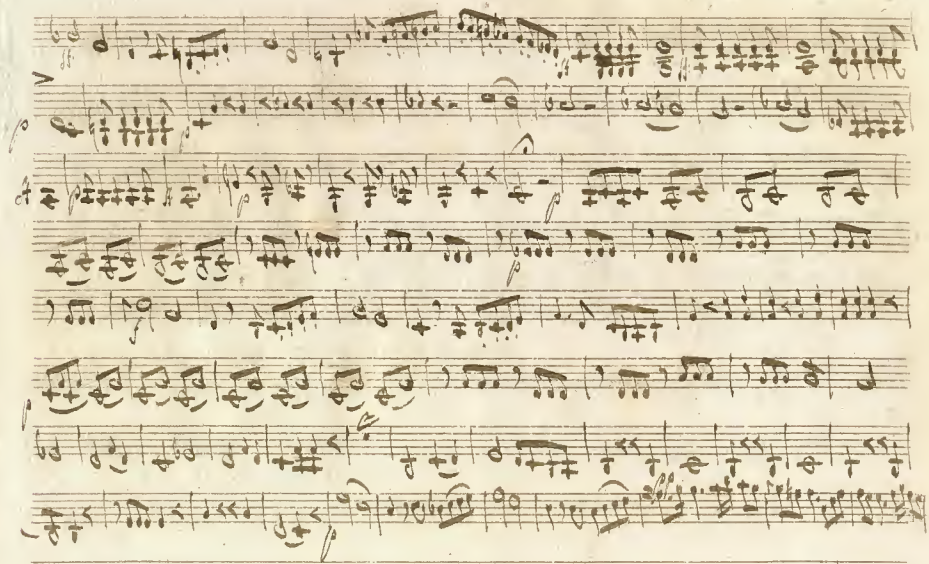


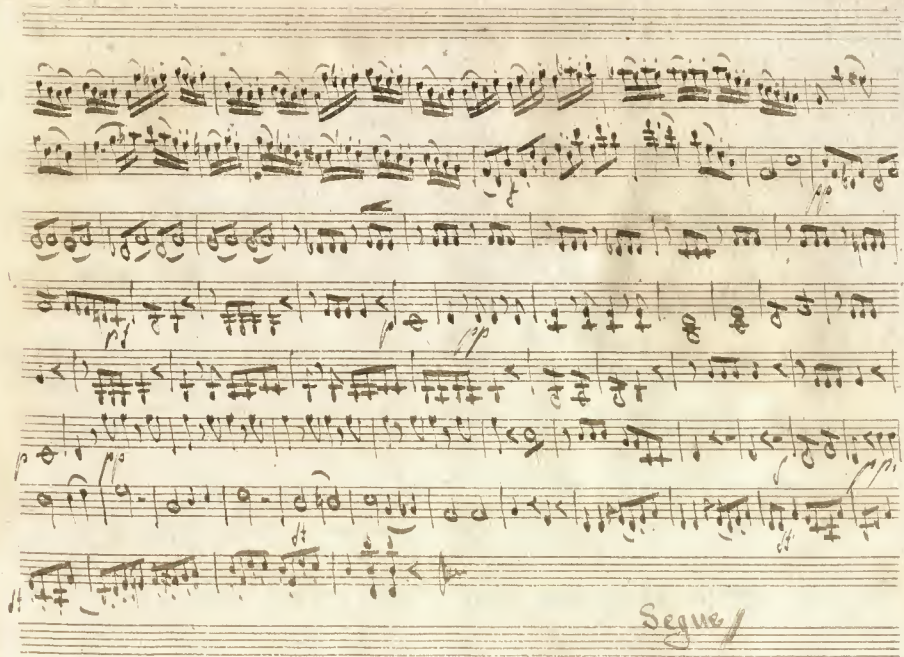
Ad Vincem

II



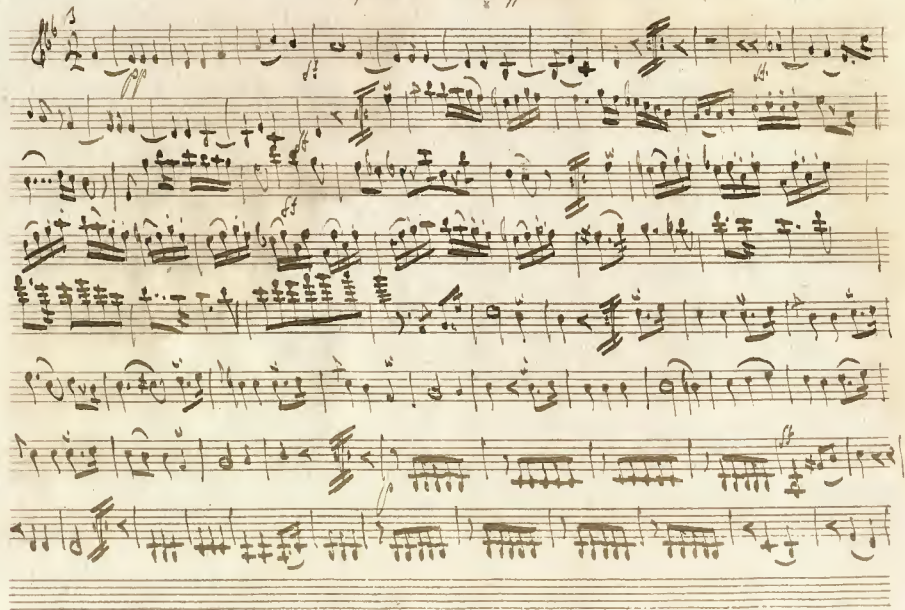


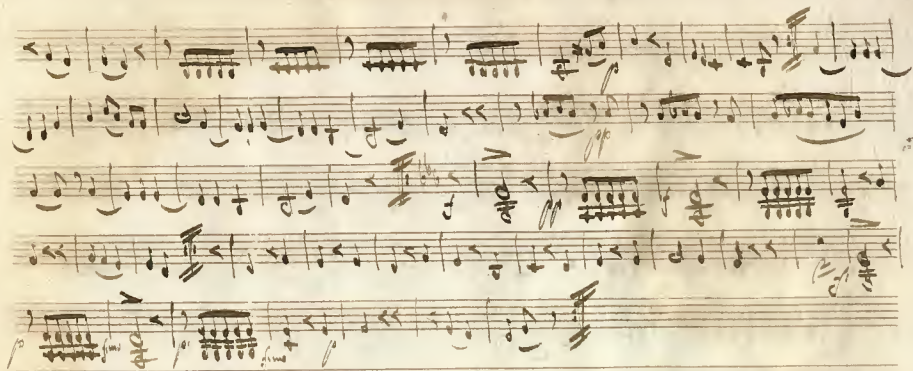




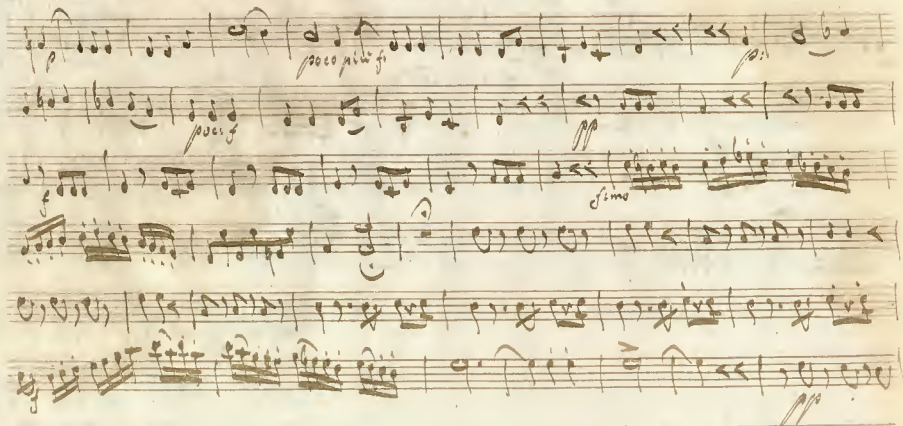
Segue

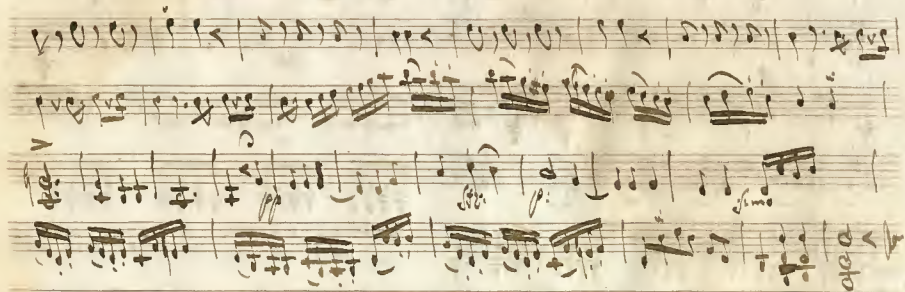
Tempo di Minuetto //





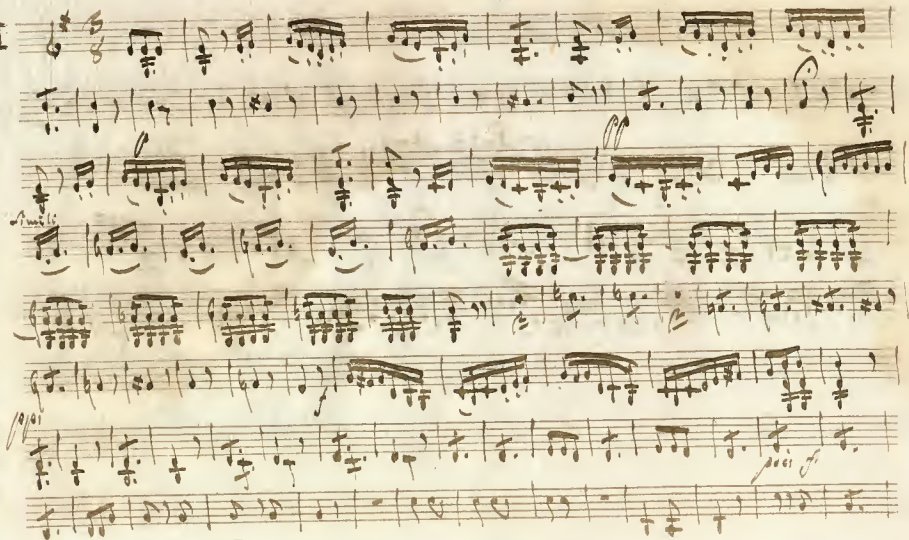
V. L. S. S.

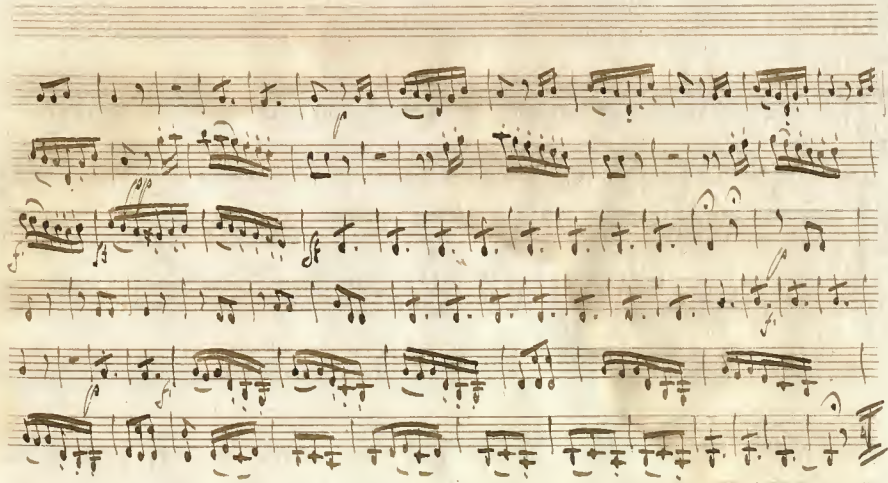




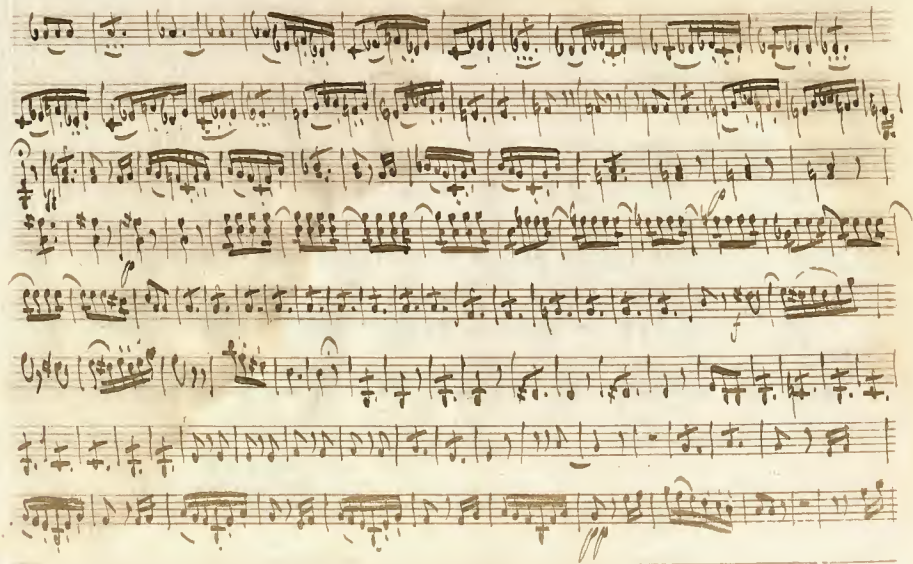
Allegro Spiritoso

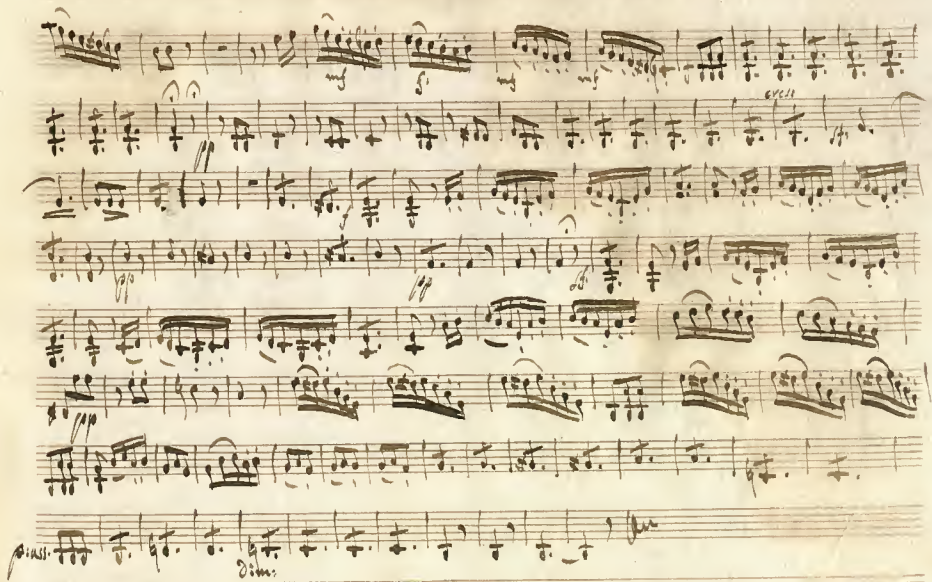
III



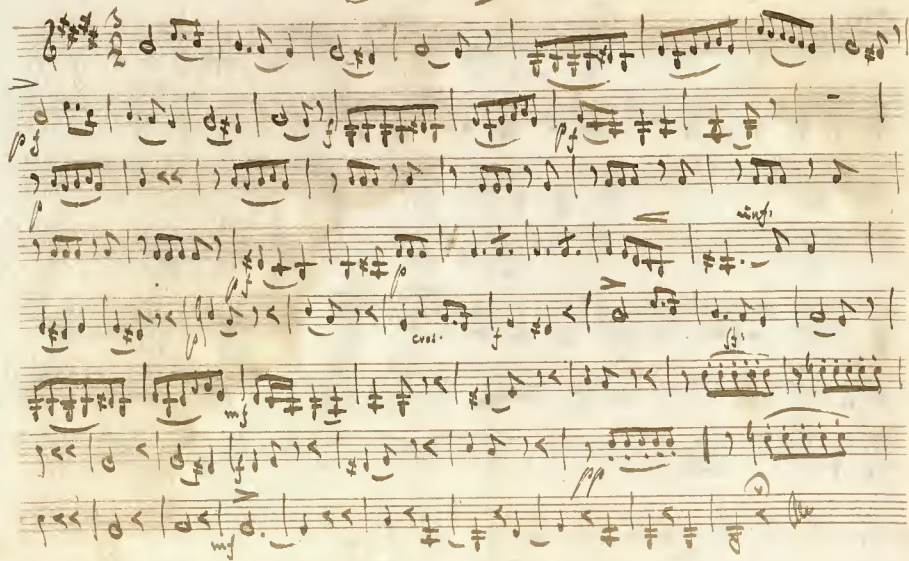


V. L. V.

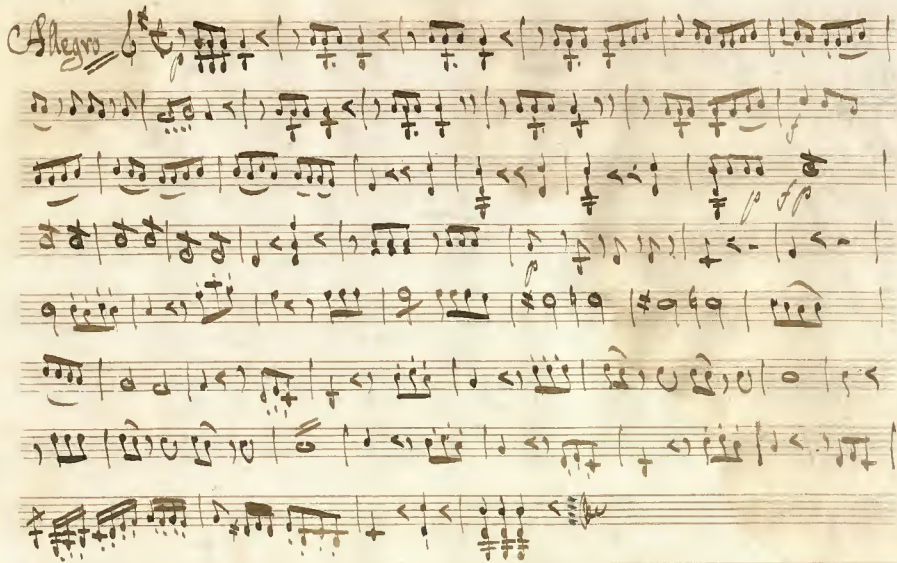


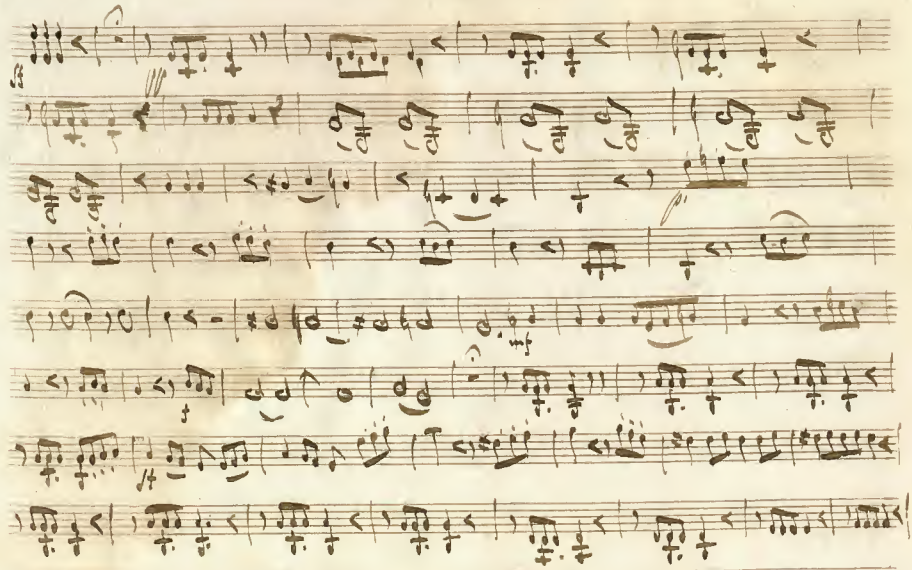


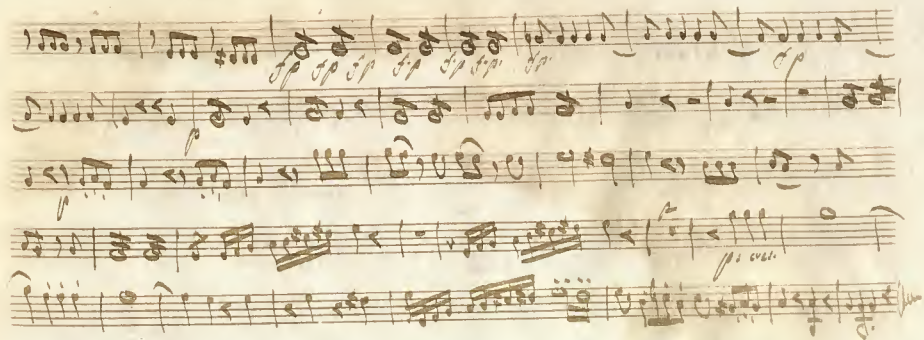
Adagio Amorevole



Finale



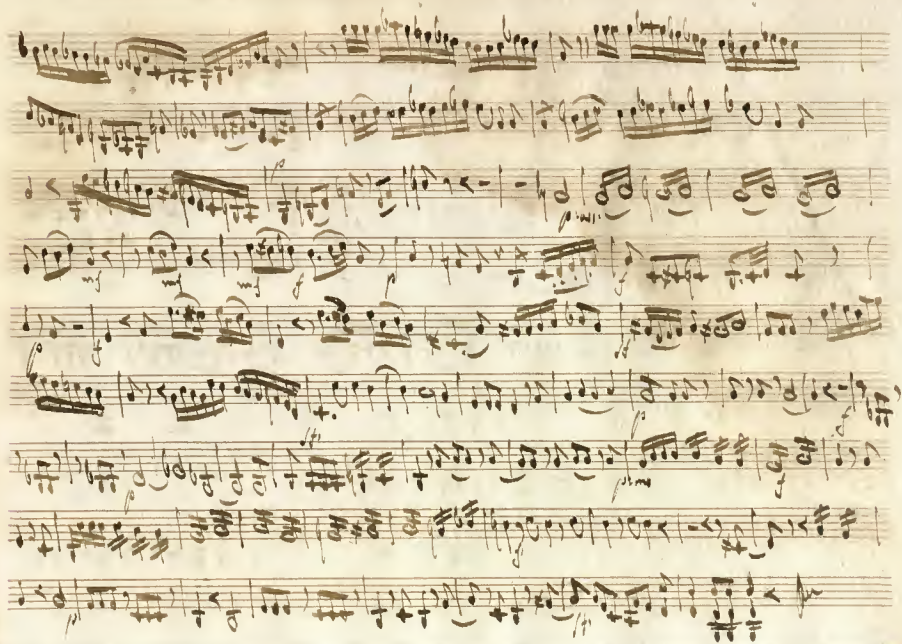




Allegro

IV

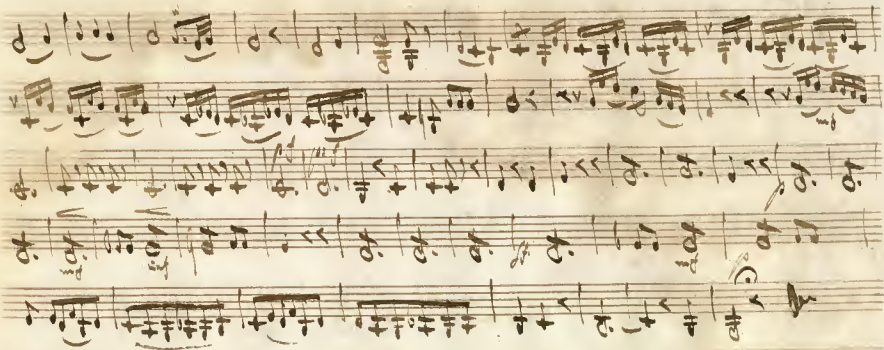




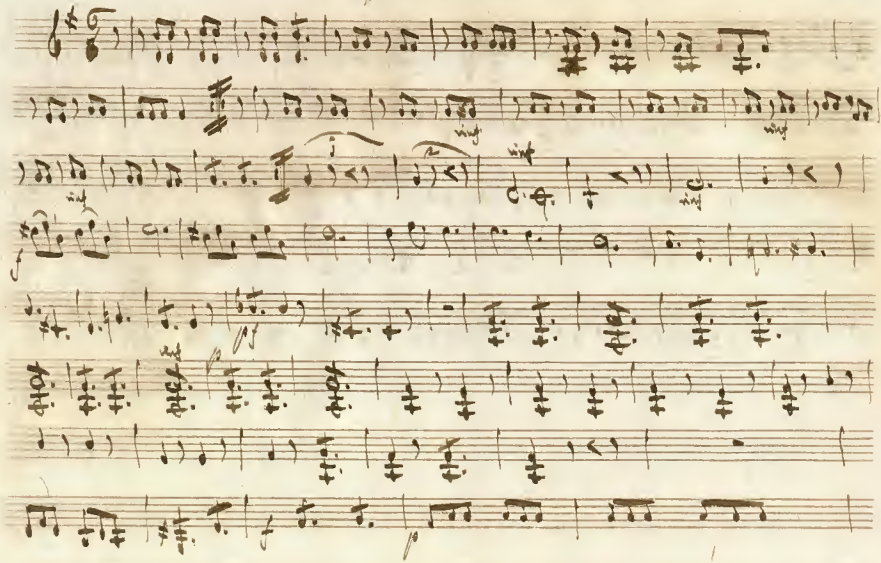
Con Sordini

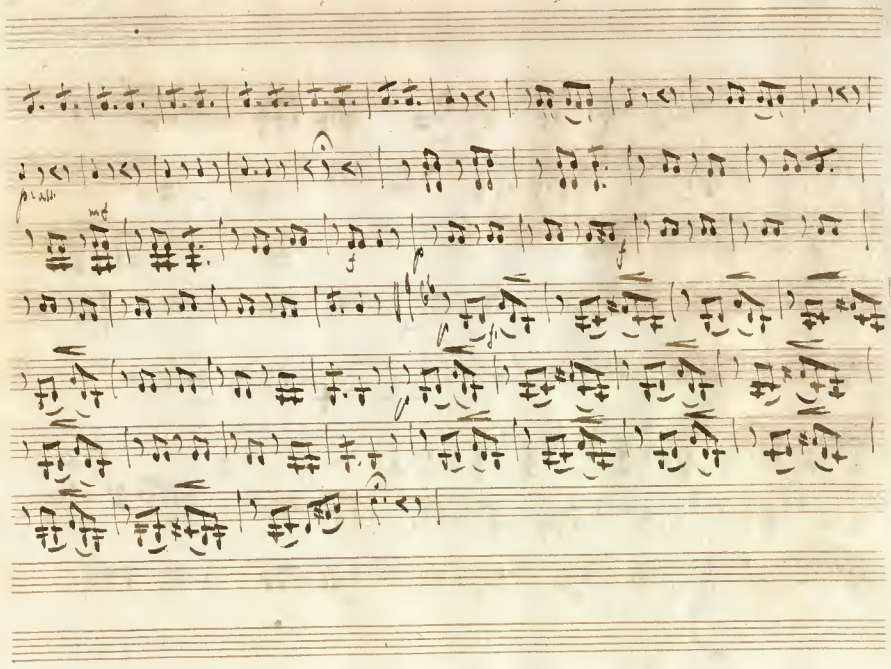
Adagio

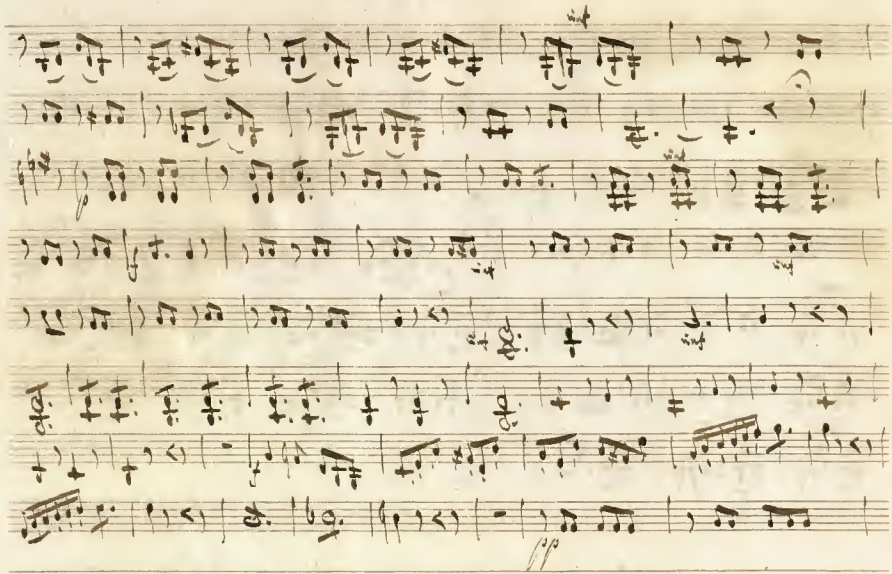


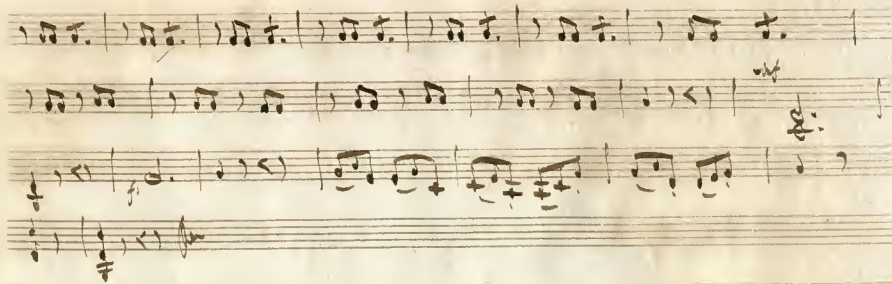


Lento

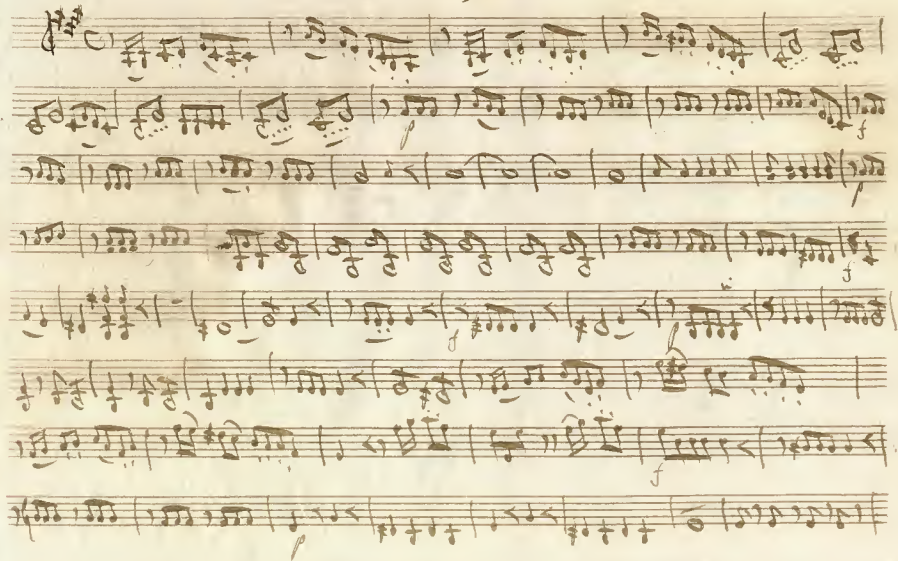


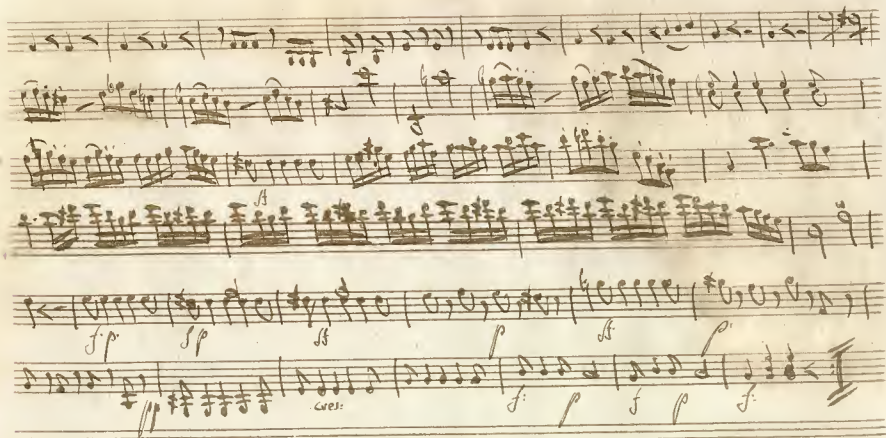




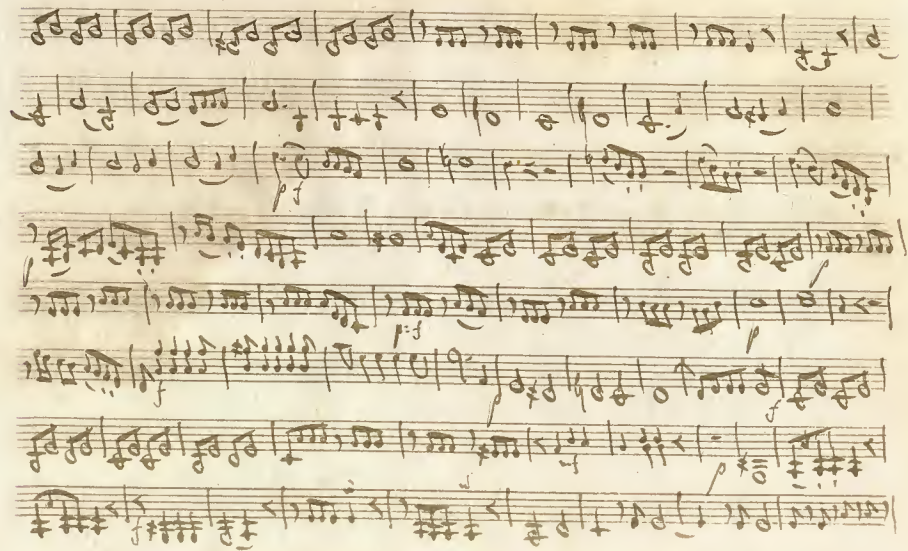


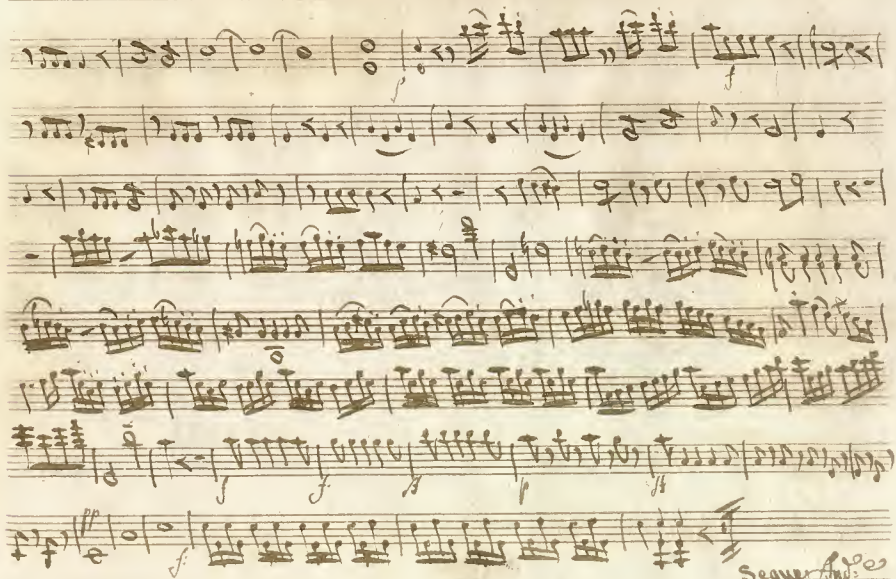
Allegro Vivace



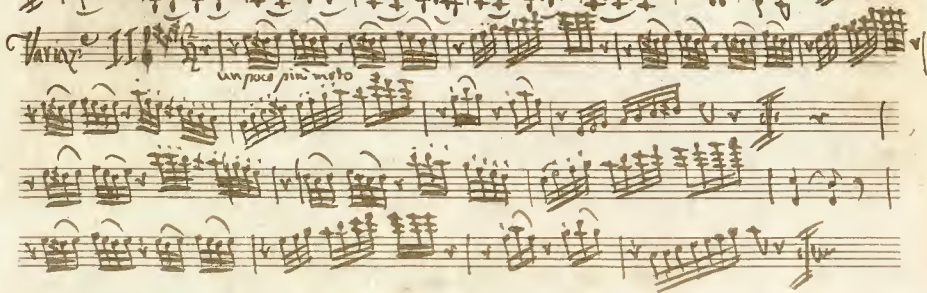
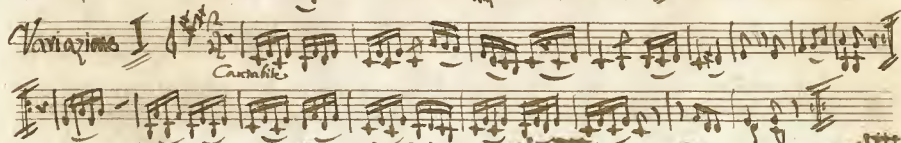
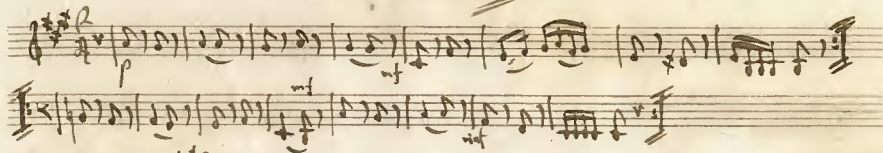


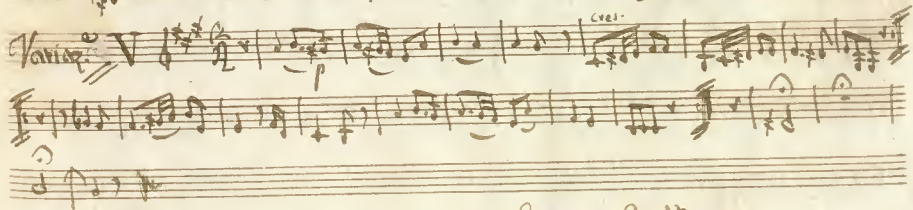
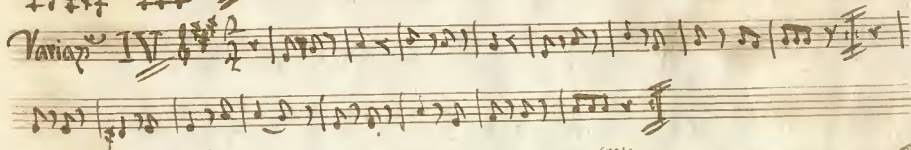
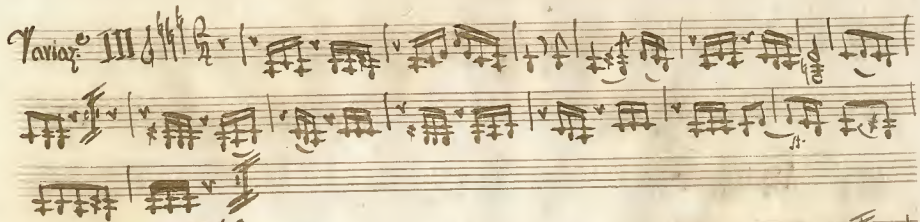
V. L. V. P.





And.^{te} con Variaz.ⁿⁱ



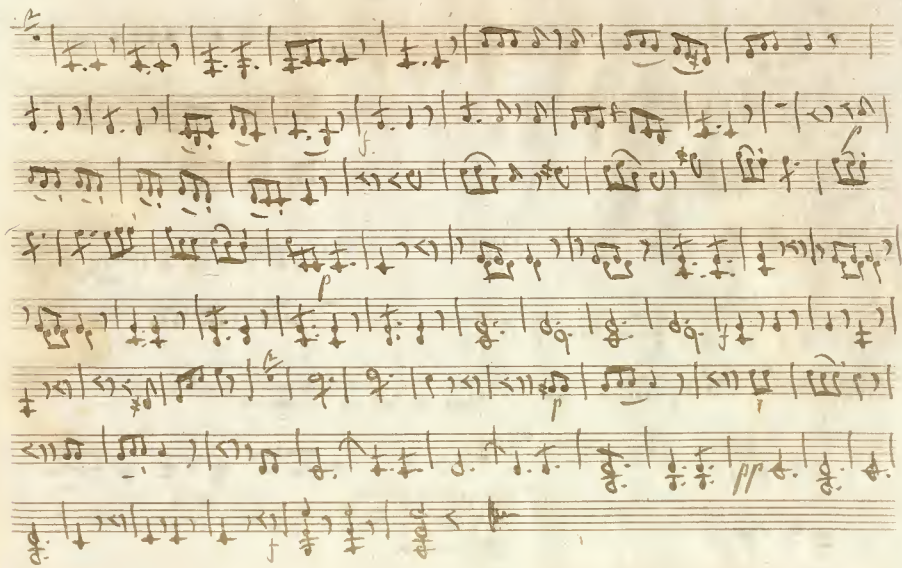


Segue Rondo

Lento Allini

Rondo G major $\frac{2}{4}$

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). The piece concludes with a double bar line and a repeat sign. The word 'Rondo' is written in a decorative script at the beginning of the first staff.



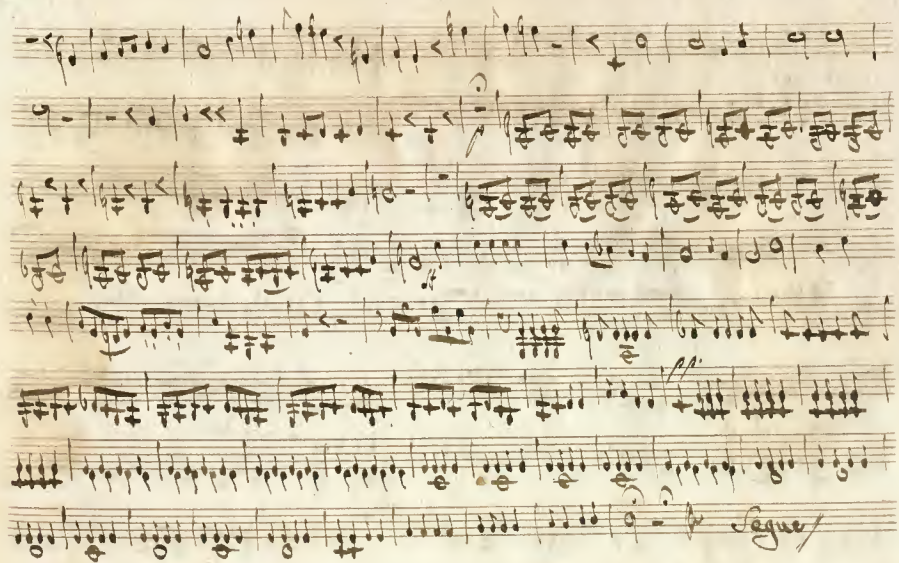
Adagio Espresivo

Con Sordini

VI.

Handwritten musical score for a string section, marked "Adagio Espresivo" and "Con Sordini". The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff has a "VI." written to its left. The second staff has a "f" (forte) dynamic marking. The third staff has a "p" (piano) dynamic marking. The fourth staff has a "p" (piano) dynamic marking. The fifth staff has a "p" (piano) dynamic marking. The sixth staff has a "p" (piano) dynamic marking. The seventh staff has a "p" (piano) dynamic marking. The eighth staff has a "p" (piano) dynamic marking. The ninth staff has a "p" (piano) dynamic marking. The score ends with a double bar line and a key signature change to one flat (B-flat).

Senza Sordini
Aff: o risoluto

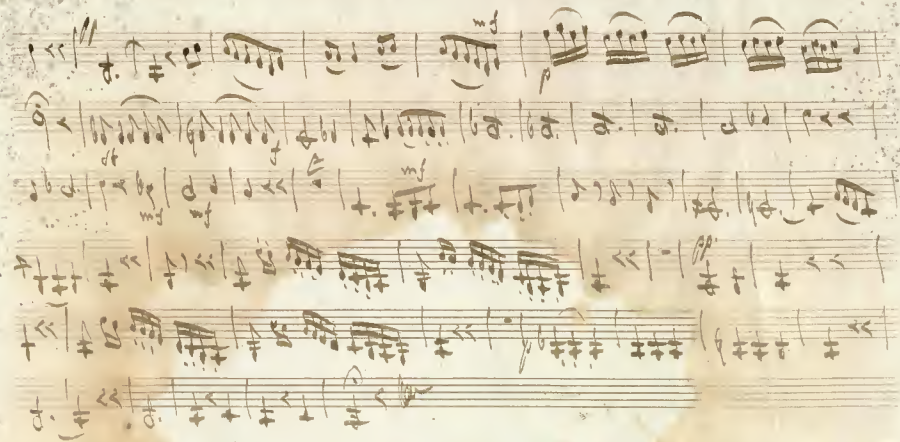






Tempo di Minore





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36

Quartetti

Opera XXII

Pleijel

Violetta

1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "cresc.". The manuscript is written in dark ink on aged paper.





Handwritten signature or initials.





Fines





Tempo di Minuetto //





Fine





Adagio Amore

Handwritten musical score for 'Adagio Amore'. The piece is in 2/4 time and G major. It consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, starting with a bass clef. The third staff continues the melody. The fourth and fifth staves continue the bass line. The piece ends with a double bar line and a repeat sign.

Finale Al.

Handwritten musical score for 'Finale Al.'. The piece is in 2/4 time and G major. It consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, starting with a bass clef. The third and fourth staves continue the melody and bass line respectively. The piece ends with a double bar line and a repeat sign.



fine

Moderato

IV.





W. A. A. A.

allegro

2nd

1000th

1st

2nd

1st

2nd

1st

2nd

1st

2nd

115

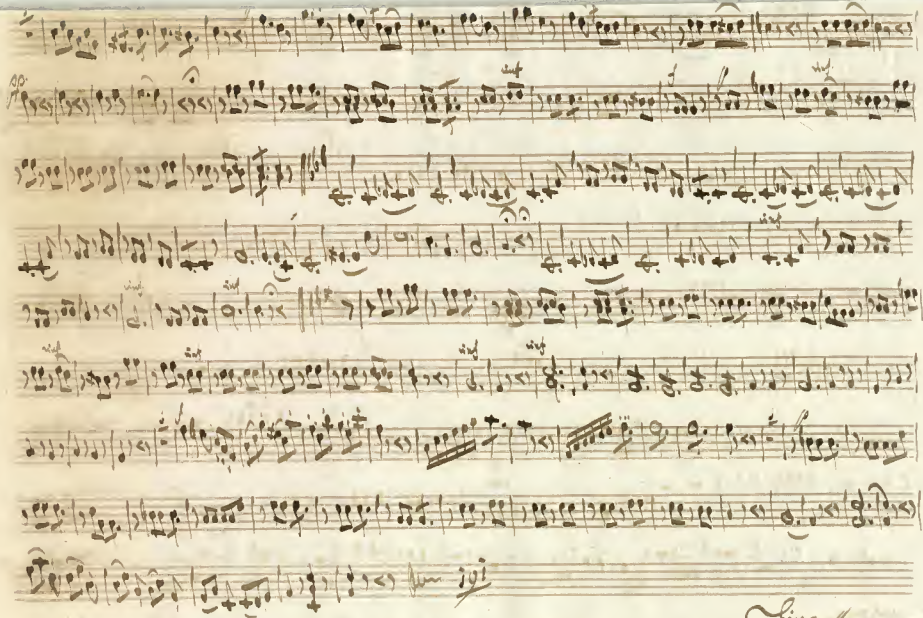
Lento

1st

2nd

1st

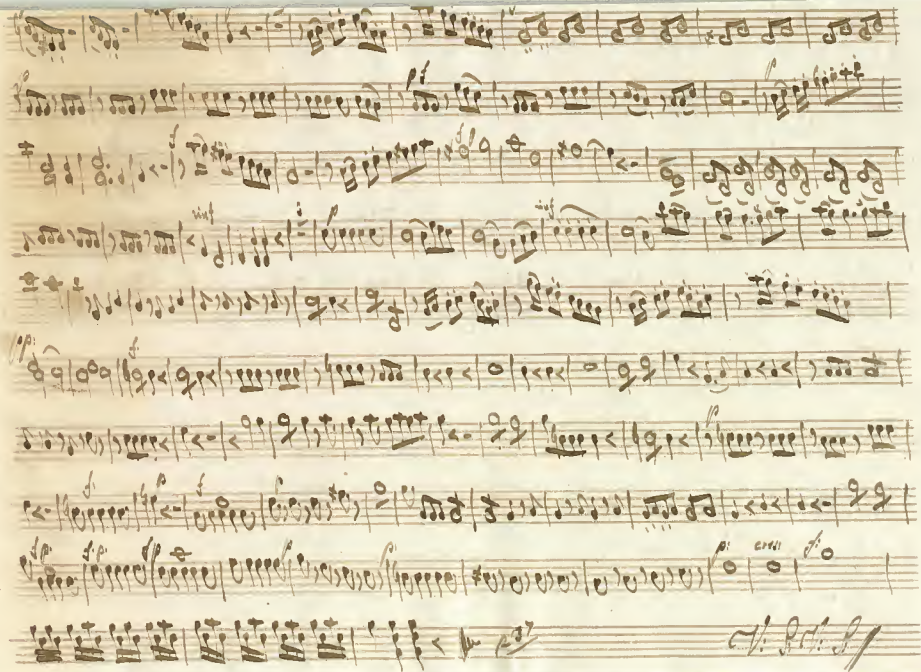
115



fine

Allegro vivace

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'Allegro vivace' at the beginning and 'Cresc.' (Crescendo) in the middle. The score ends with a double bar line and a repeat sign.





Variac. I.^a

un poco più mosso

II.^a

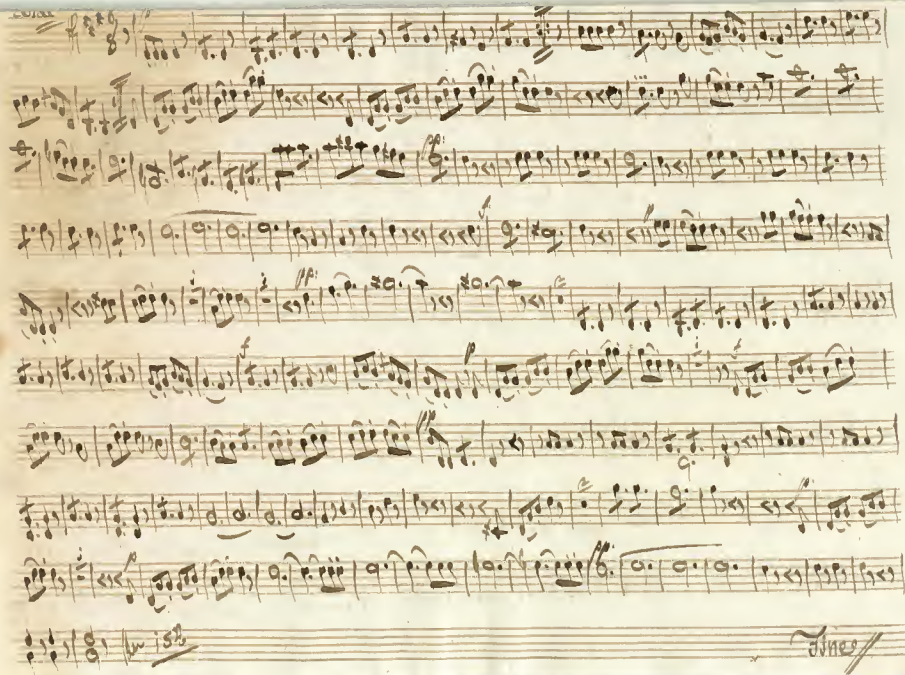
III.^a

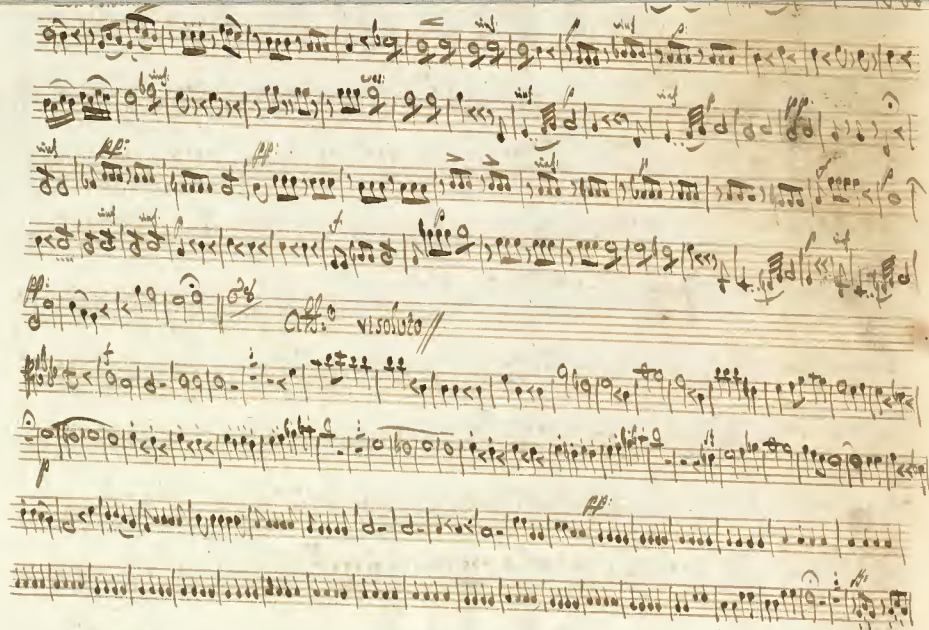
Allegro

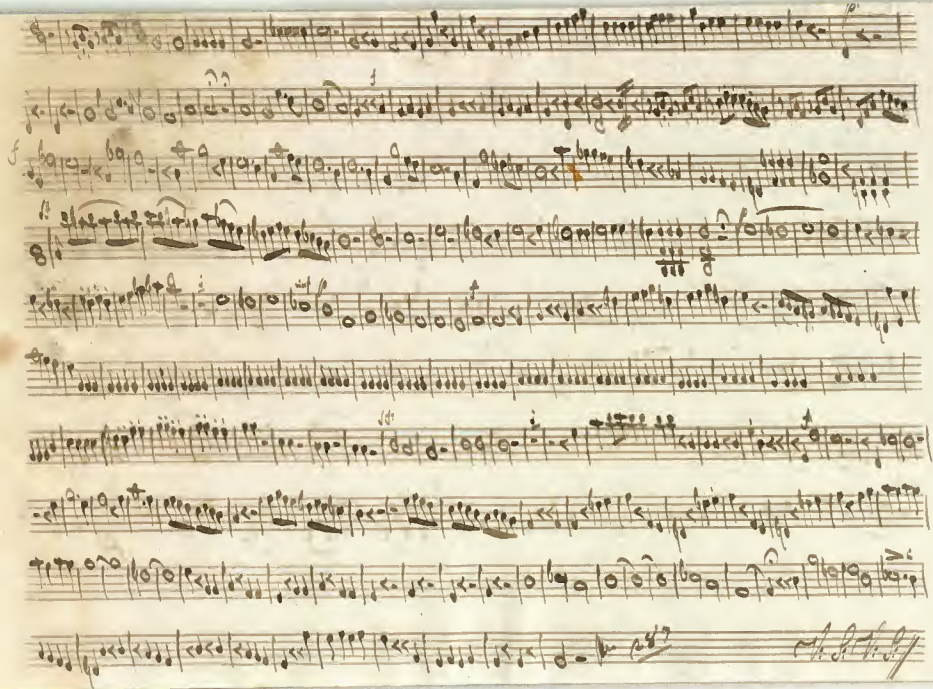
IV.^a

V.^a

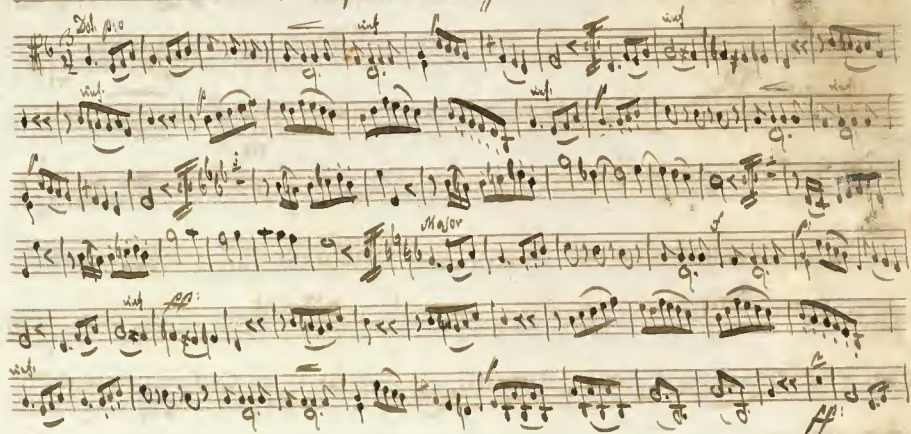
p. mo ad libitum

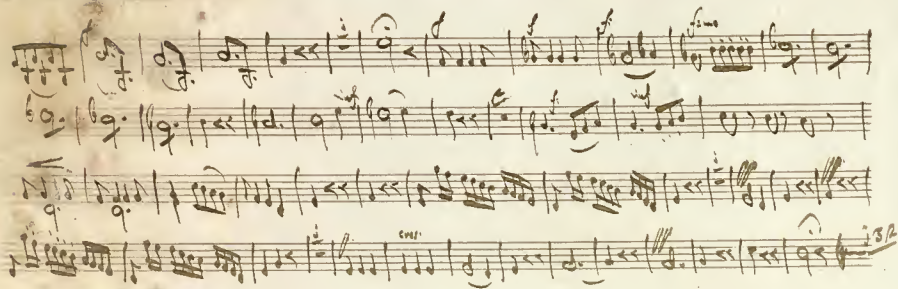






Tempo di Minuetto //





Fine













37

Opera XXII.

Quartett

Pleijel

Violoncello

I.

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in 4/4 time. The score includes various dynamic markings such as p (piano), pp (pianissimo), fmo (fortissimo), f (forte), and sfz (sforzando). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- fmo* (first movement)
- poco f.* (poco forte)
- p.* (piano)
- f.* (forte)
- cresc.* (crescendo)
- pp.* (pianissimo)
- f.* (forte)
- fmo.* (first movement)



Adagio Con Sordini

Handwritten musical score for a piece titled "Adagio Con Sordini". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various dynamic markings and articulations:

- Staff 1:** *ff.* (fortissimo), *p.* (piano), *ppo.* (pianissimo).
- Staff 2:** *cresc. for.* (crescendo fortissimo), *po.* (piano), *ringf.* (ringing), *ppo.* (pianissimo).
- Staff 3:** *fmo.* (finito), *po.* (piano), *ppo.* (pianissimo).
- Staff 4:** *p.* (piano), *ppo.* (pianissimo).
- Staff 5:** *ringf.* (ringing), *p.* (piano), *ringf. p.* (ringing piano), *p.* (piano).
- Staff 6:** *fmo.* (finito), *ringf.* (ringing), *p.* (piano).
- Staff 7:** *for.* (fortissimo), *po.* (piano), *fmo.* (finito).
- Staff 8:** *p.* (piano), *cresc. for.* (crescendo fortissimo), *p.* (piano).

Rondo

Allegro

$\frac{2}{4}$

p. *rinf.* *rinf.*

pp. *rinf.* *rinf.*

poco for. *for.* *pp.*

for. *sf.* *sf.* *sf.* *sf.* *sf.* *4* *p.*

pp. *Segue*

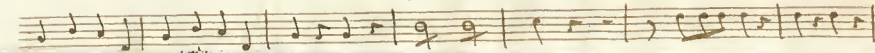
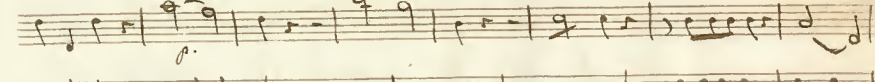
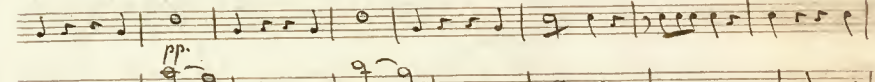
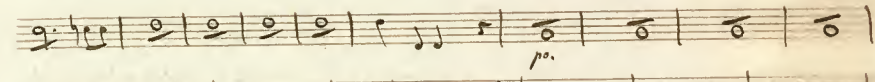
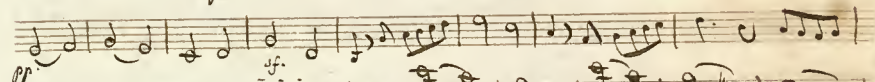
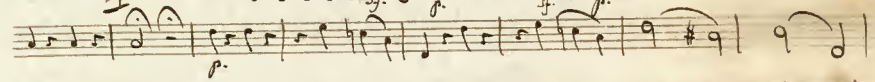
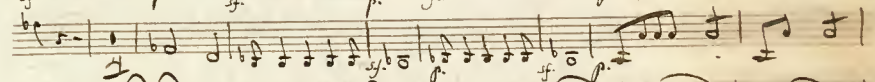
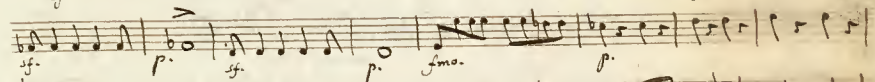
Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

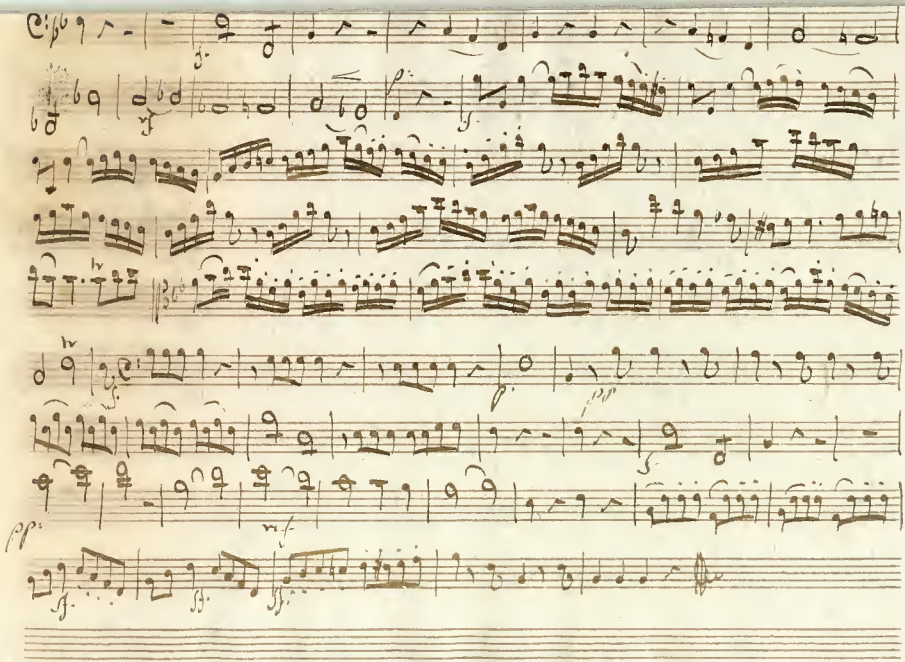
The score includes the following dynamic markings and performance instructions:

- ring.* (first staff)
- ring.* (second staff)
- fov.* (third staff)
- p.* (fourth staff)
- ring.* (fifth staff)
- fov.* (sixth staff)
- pp.* (seventh staff)
- fov.* (eighth staff)
- p.* (ninth staff)
- ring.* (tenth staff)
- fov.* (eleventh staff)
- p.* (twelfth staff)
- ring.* (thirteenth staff)
- fov.* (fourteenth staff)
- ring.* (fifteenth staff)
- fov.* (sixteenth staff)
- ring.* (seventeenth staff)
- fov.* (eighteenth staff)
- ring.* (nineteenth staff)
- fov.* (twentieth staff)
- ring.* (twenty-first staff)
- fov.* (twenty-second staff)
- ring.* (twenty-third staff)
- fov.* (twenty-fourth staff)
- ring.* (twenty-fifth staff)
- fov.* (twenty-sixth staff)
- ring.* (twenty-seventh staff)
- fov.* (twenty-eighth staff)
- ring.* (twenty-ninth staff)
- fov.* (thirtieth staff)
- ring.* (thirty-first staff)
- fov.* (thirty-second staff)
- ring.* (thirty-third staff)
- fov.* (thirty-fourth staff)
- ring.* (thirty-fifth staff)
- fov.* (thirty-sixth staff)
- ring.* (thirty-seventh staff)
- fov.* (thirty-eighth staff)
- ring.* (thirty-ninth staff)
- fov.* (fortieth staff)
- ring.* (forty-first staff)
- fov.* (forty-second staff)
- ring.* (forty-third staff)
- fov.* (forty-fourth staff)
- ring.* (forty-fifth staff)
- fov.* (forty-sixth staff)
- ring.* (forty-seventh staff)
- fov.* (forty-eighth staff)
- ring.* (forty-ninth staff)
- fov.* (fiftieth staff)

II. all^o vivace C^b 9

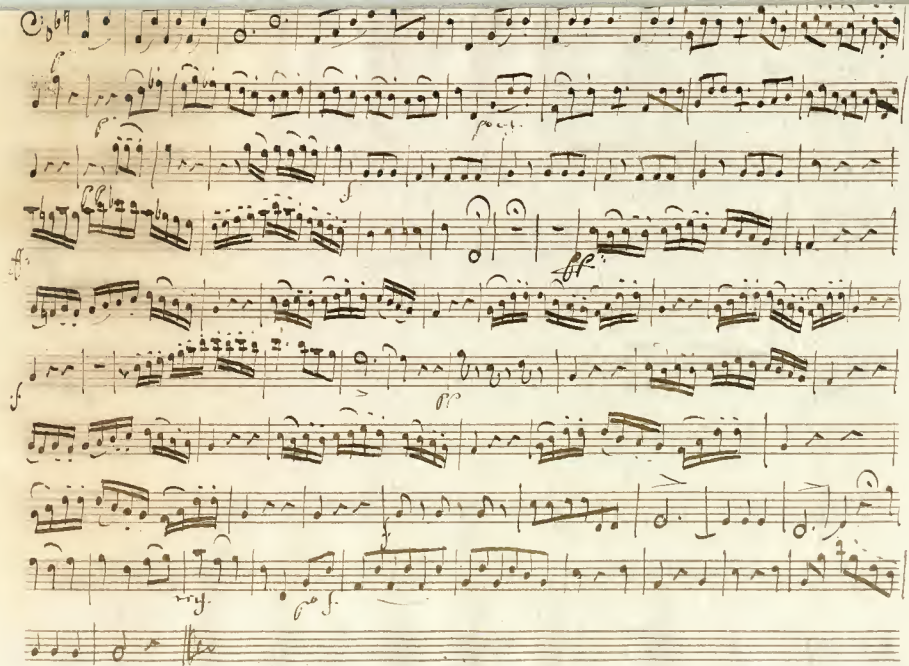
pp. *poc. for.* *sf.* *pp.* *poco for.* *p.* *bis* *Loco* *pp.* *p.* *for.* *p.*





Il Tempo di Minuetto





III. Auf Spirito

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff continues the melody, with dynamic markings 'pp' and 'f' visible. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff shows a melodic line with some slurs. The fifth staff has a melodic line with a 'pp' marking. The sixth staff continues the melody. The seventh staff features a melodic line with a 'pp' marking. The eighth staff shows a melodic line with a 'pp' marking. The ninth staff features a melodic line with a 'pp' marking. The tenth staff concludes the piece with a final melodic line and a 'pp' marking.



Be. p. Be.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro* is written above the staff.
- Staff 2:** Contains a key signature change to one flat (Bb) and a time signature change to 4/4.
- Staff 3:** Features a key signature change to two flats (Bb, Eb) and a time signature change to 3/4.
- Staff 4:** Includes a key signature change to two sharps (F#, C#) and a time signature change to 2/4.
- Staff 5:** Contains a key signature change to two flats (Bb, Eb) and a time signature change to 3/4.
- Staff 6:** Includes a key signature change to two sharps (F#, C#) and a time signature change to 2/4.
- Staff 7:** Contains a key signature change to two flats (Bb, Eb) and a time signature change to 3/4.
- Staff 8:** Includes a key signature change to two sharps (F#, C#) and a time signature change to 2/4.
- Staff 9:** Contains a key signature change to two flats (Bb, Eb) and a time signature change to 3/4.
- Staff 10:** Ends with a key signature change to two sharps (F#, C#) and a time signature change to 2/4.

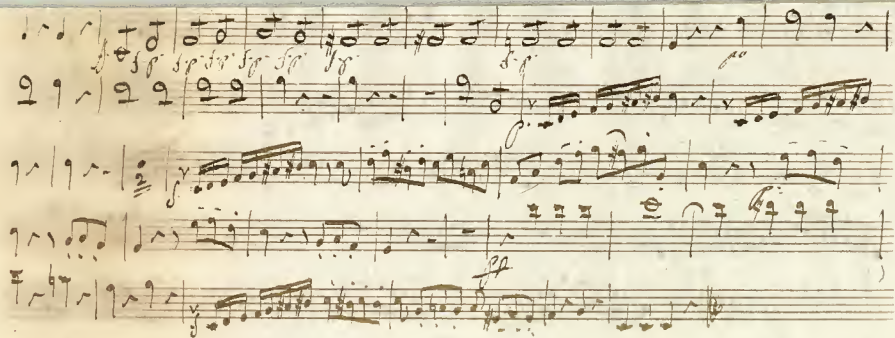
The notation is dense and includes many slurs, indicating complex melodic lines. The handwriting is elegant and characteristic of the period.

Con Sordini

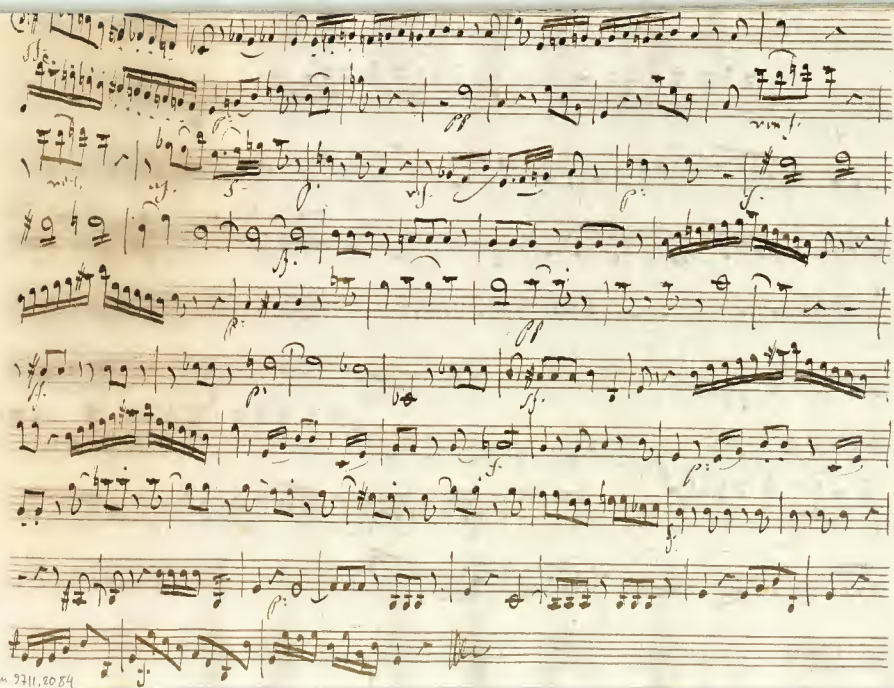
Il Bacio Amoroso



Allegro 

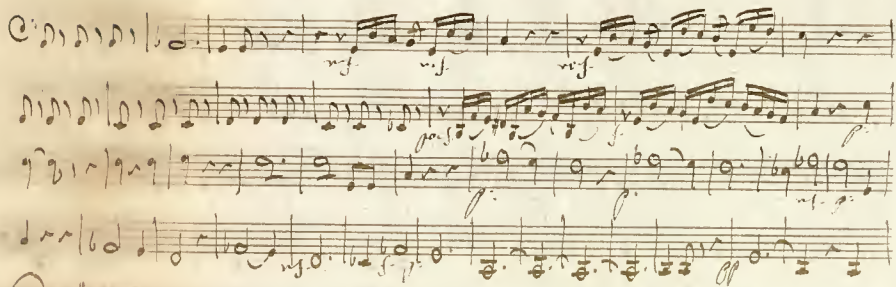






Con Jordini *Adagio*





Handwritten text, possibly a signature or a small instruction, located below the first staff.

Handwritten text, possibly a signature or a small instruction, located below the second staff.

Rondo

Handwritten musical score for a Rondo, featuring ten staves of music. The notation includes various dynamics (p, mf, f, ring) and articulations (accents, slurs). The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. The dynamics range from piano (p) to forte (f), with some sections marked 'ring' (ringing). The score concludes with a double bar line and a repeat sign.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: p, mf. Articulation: accents.

Staff 2: Dynamics: mf, ring. Articulation: slurs.

Staff 3: Dynamics: mf, f. Articulation: slurs.

Staff 4: Dynamics: f, mf. Articulation: slurs.

Staff 5: Dynamics: mf, ring, p, mf. Articulation: slurs.

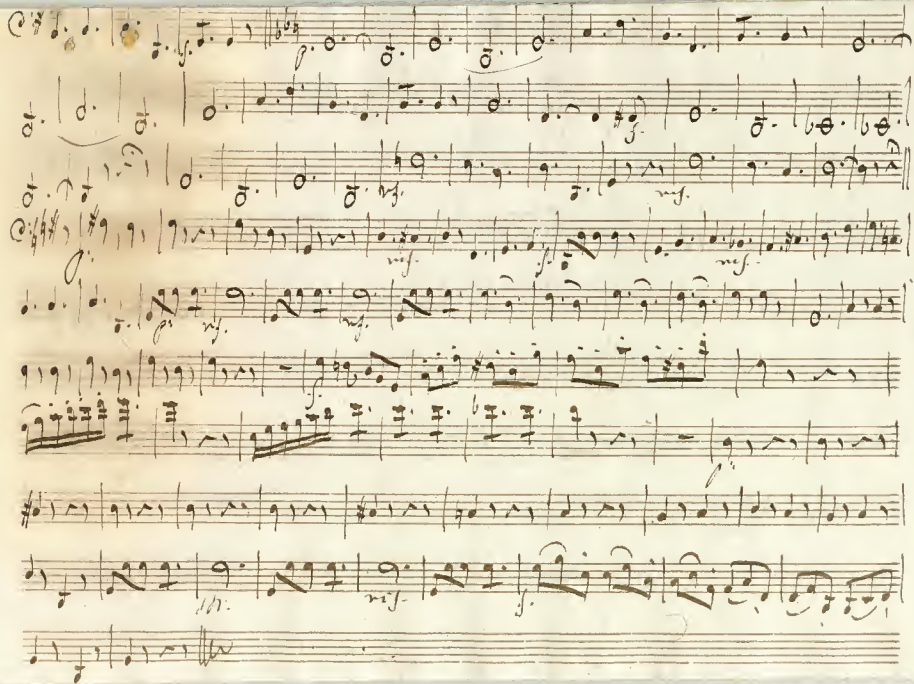
Staff 6: Dynamics: mf. Articulation: slurs.

Staff 7: Dynamics: mf. Articulation: slurs.

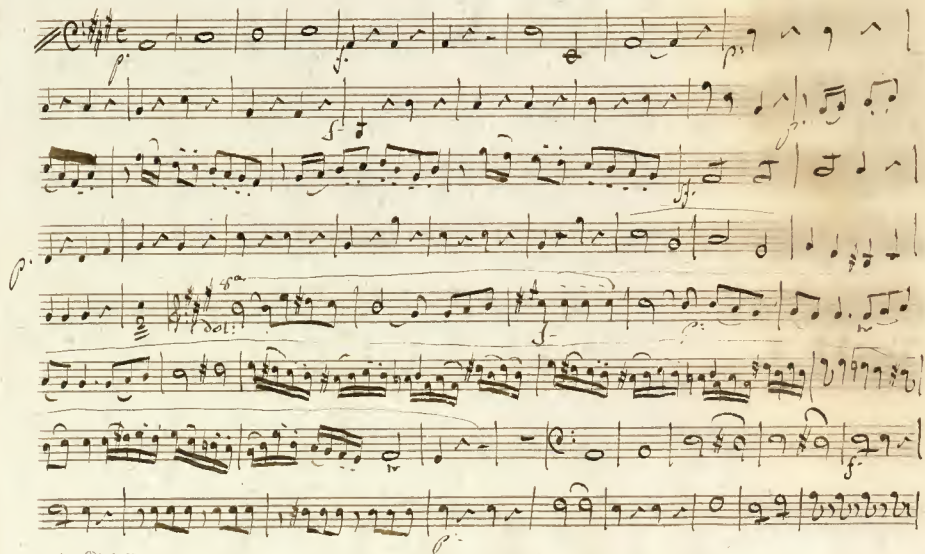
Staff 8: Dynamics: p. Articulation: slurs.

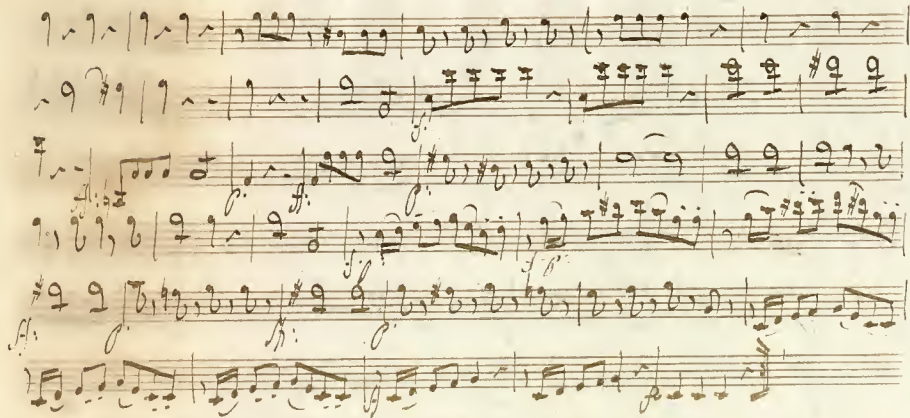
Staff 9: Dynamics: p. Articulation: slurs.

Staff 10: Dynamics: mf, ring. Articulation: slurs.

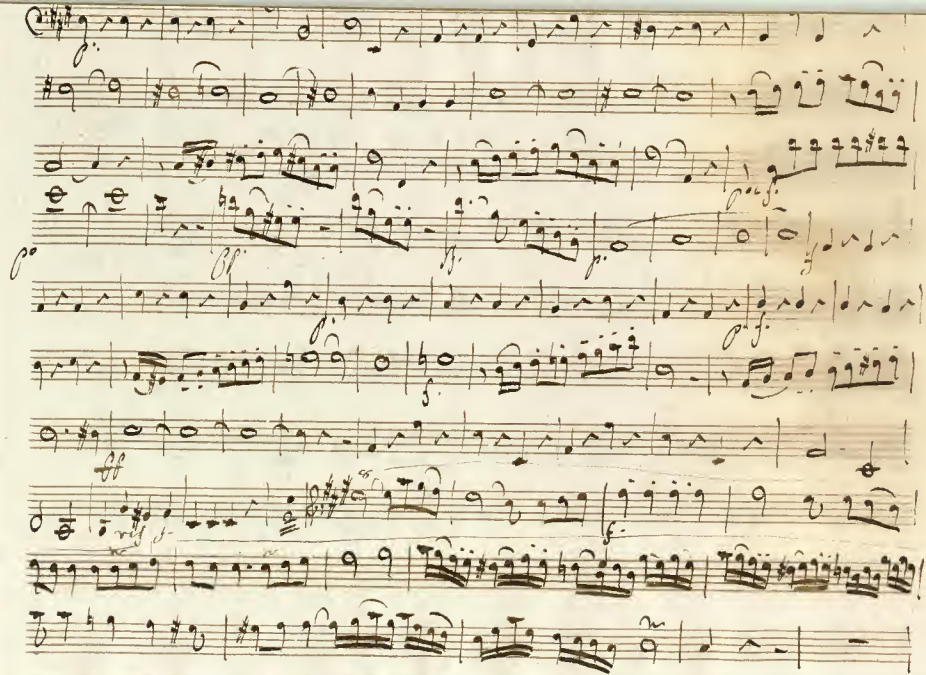


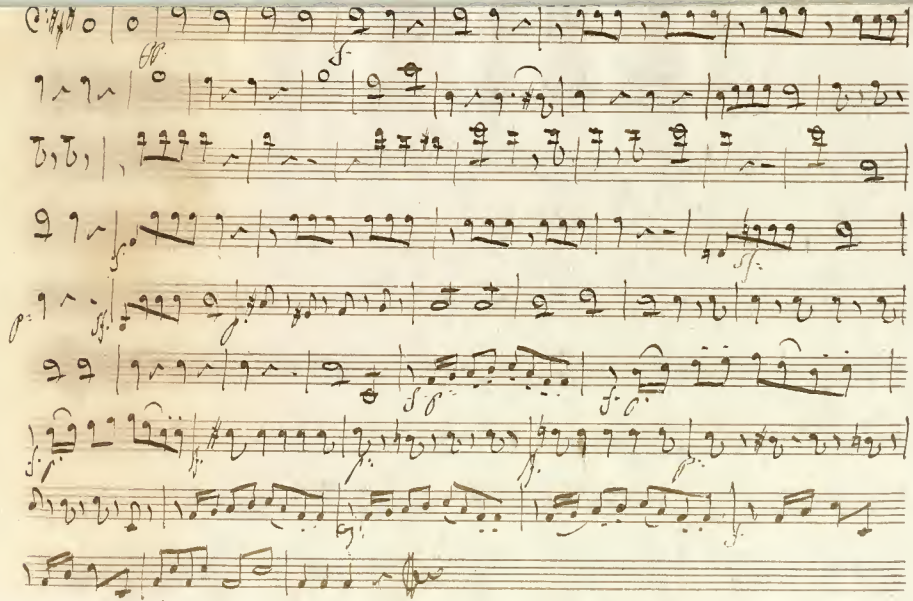
Van Allegro Vivace



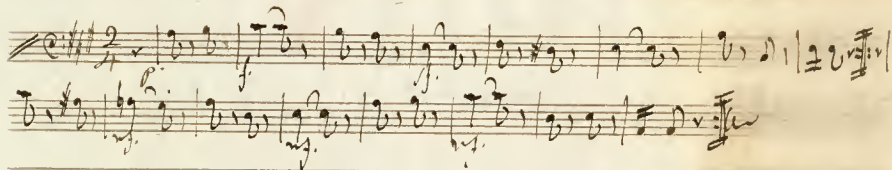


Handwritten signature or text at the bottom of the page.

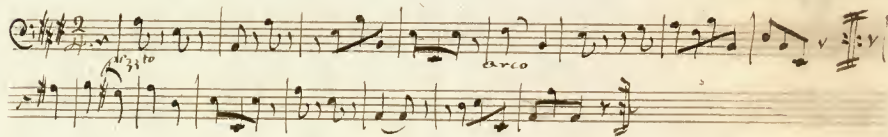




Andante

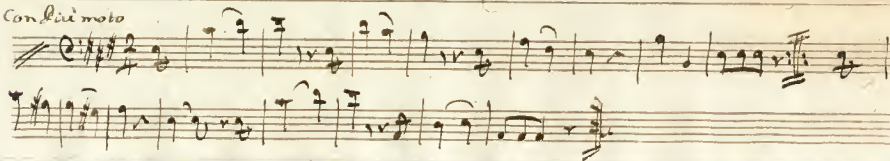


Variazion I.^{ma}

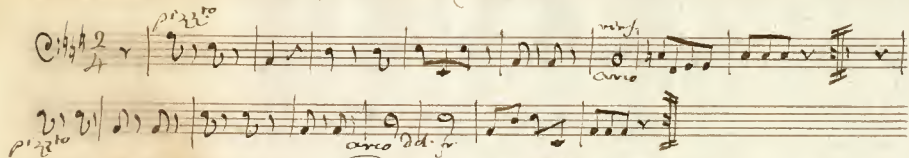


Variazion II.^a

Con più moto

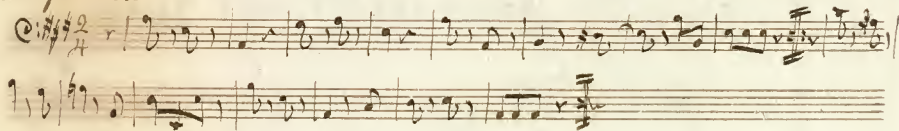


Variazione III.

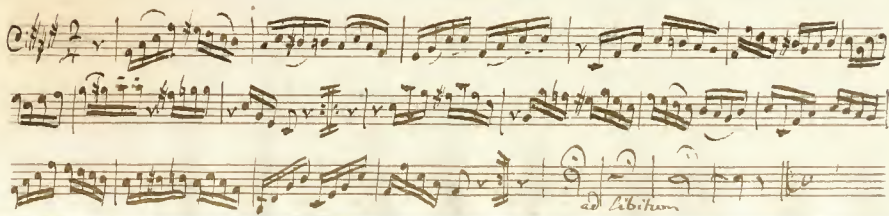


Variazion IV.

Con più moto

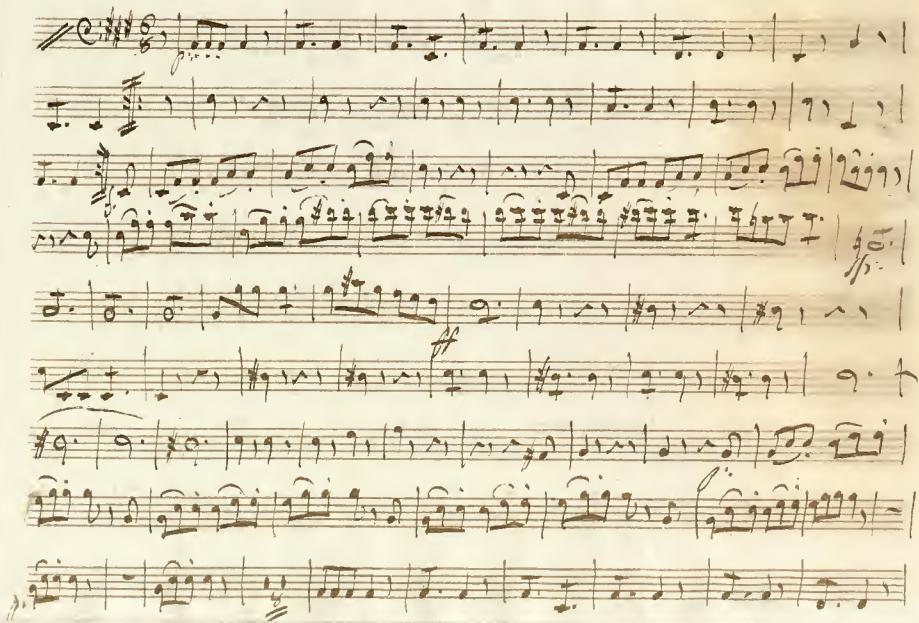


Variazion V.



Dreito apai

Kondo



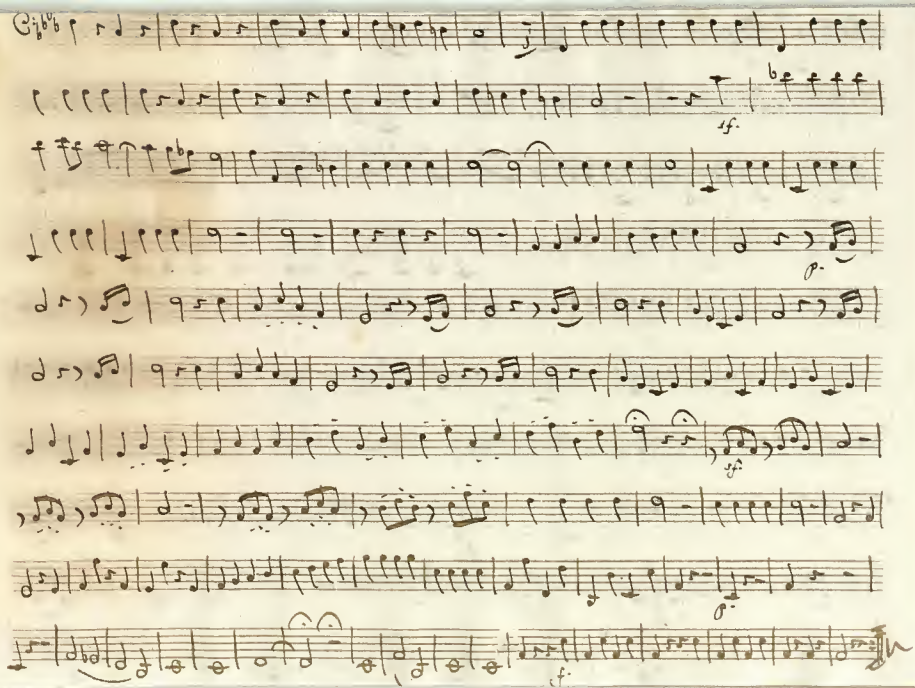
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *for.* and *pp.*. The first line contains a series of notes, followed by a measure with a *for.* marking. The second line features a *pp.* marking and a *for.* marking. The third line has a *pp.* marking. The fourth line contains a series of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *for.* and *pp.*. The first line contains a series of notes, followed by a measure with a *for.* marking. The second line features a *pp.* marking and a *for.* marking. The third line has a *pp.* marking. The fourth line contains a series of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *for.* and *pp.*. The first line contains a series of notes, followed by a measure with a *for.* marking. The second line features a *pp.* marking and a *for.* marking. The third line has a *pp.* marking. The fourth line contains a series of notes and rests.

Adagio

ms. 9741.2086

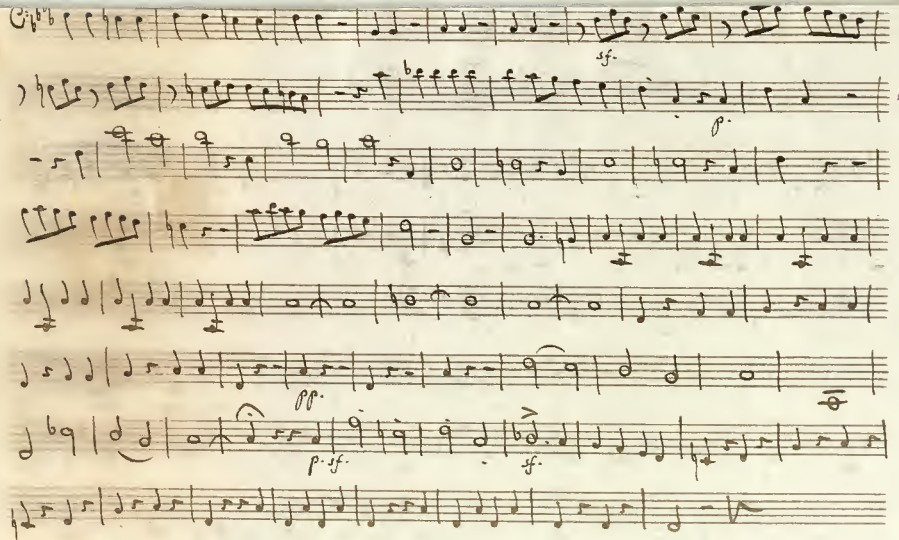


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- sf.* (sforzando)
- for.* (forte)
- p.* (piano)
- ving.* (vibrato)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many sixteenth and thirty-second notes, and includes various rests and phrasing slurs.



Tempo di Minuetto

p. *f.* *p.* *sfz.* *p.*

p. *pp.* *Minor* *4* *p.*

vinf. *p.* *p.*

Maggiore

p. *f.* *p.* *vinf.* *p.* *fos.*

fmo. *4 fmo.* *p.*

